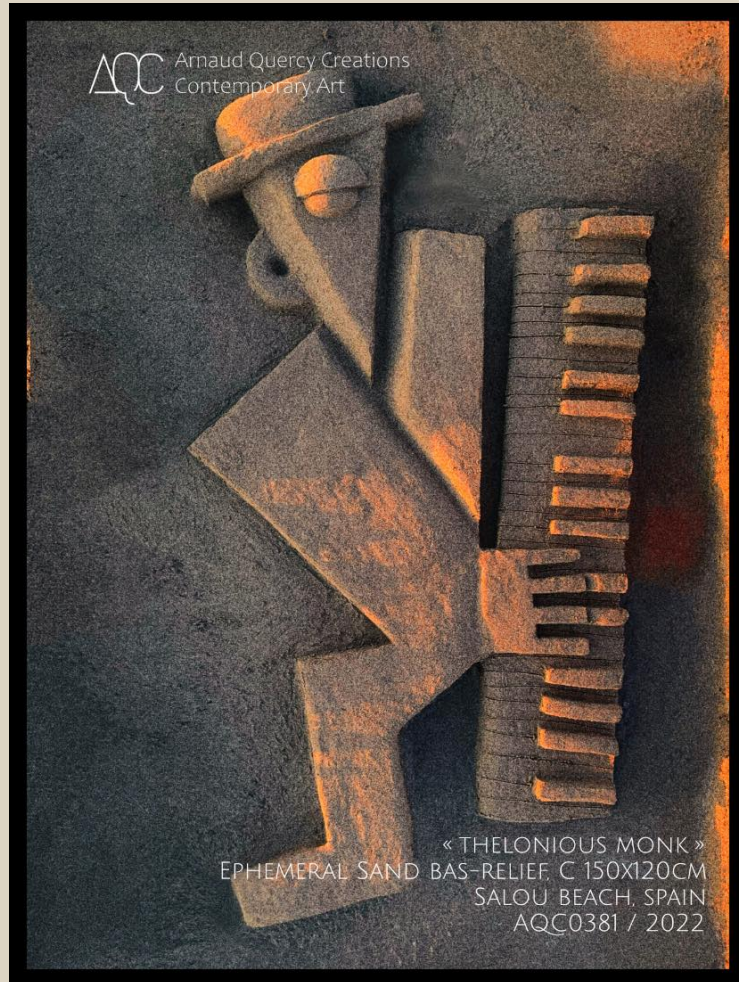


CATALOGUE RAISONNÉ

# Thelonious Monk



*Arnaud Quercy*

AQC0381 · CR-000381

Art Quam Anima Publishing New York

# Thelonious Monk

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Sand on Beach
<b>Dimensions</b>	120.0 × 150.0 × 10.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2022
<b>Location</b>	Spain
<b>Certificate of Authenticity</b>	N°20221231-0051
<b>Catalogue Number</b>	AQC0381
<b>Collection</b>	Untamed Creations

## PROVENANCE

**Origin:** Arnaud Quercy, Spain, 2022

## DESCRIPTION

This ephemeral sand bas-relief pays tribute to jazz legend Thelonious Monk through monumental sculptural form carved directly on Salou Beach, Spain, during a five-day open-air exhibition in August 2022. At 150×120cm, the work translates Monk's angular musical language into geometric relief: the sharp brim of his trademark hat, faceted planes defining his face, and abstracted piano keys anchoring the lower composition. Warm earth tones dominate—deep grays and blacks create shadowed contours while burnt sienna and orange highlights catch Mediterranean light along raised edges.

Monk's music is all angles—dissonant intervals, unexpected harmonic choices, percussive attack at the piano. I rendered that angularity in bold, simplified forms that sand's granular medium demands: no fine detail, only strong shapes visible from distance. The monumental scale amplifies rather than resists the work's impermanence—hours of carving for a sculpture that survived until the tide reclaimed it. Documentation became the primary artifact, preserving what the waves erased.

Part of the Untamed Creations collection, this piece represents free artistic expression outside my systematic chromesthetic framework. Created alongside a companion bas-relief honoring Charlie Parker, the work demonstrates how ephemeral beach sculpture adapts

tribute and homage to environmental constraints where time itself becomes the ultimate material condition.

## WHERE THIS WORK LIVES

**Series:** Ephemeral Sand Sculptures

**Collection:** Untamed Creations

**Technique:** Sand

## OTHER WORKS IN THIS SERIES

The traveler

Charlie Parker

The Sailer

The Woman Reading

## DOCUMENTED AT

Gallery — Thelonious Monk

Nanopublication — Thelonious Monk — Physical Specifications

Nanopublication — Thelonious Monk — Monumental Ephemerality — Paradox as Artistic Strategy

Nanopublication — Thelonious Monk — Monk's Angularity Translated to Geometric Relief

Nanopublication — Thelonious Monk — Digital Image Documentation - aqc0381\_img\_full\_828x1104\_webp

## THEMATIC ELEMENTS

ephemeral sand sculpture Thelonious Monk bas-relief Salou Beach Untamed Creations jazz portrait ephemeral art sand art Arnaud Quercy monumental scale piano keys beach sculpture

## TECHNICAL NOTES

<b>Format</b>	Monumental
<b>Type</b>	Artwork
<b>Image resolution</b>	828x1104 px



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