

A Woman - Variation 1

Arnaud Quercy



A face assembled from memory—identity as the artist sees it, not as it appears.

MEDIUM	Watercolor on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2023
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0473 / 2023
NOT FOR SALE	Artist's studio
CERTIFICATE	20231231-0060

CURATORIAL NOTES

This watercolor explores identity as constructed perception, presenting a female figure through interlocking shapes and abstracted features rather than literal representation. Exhibited in Human Exhibition Vol. 1 at the Naturalist Gallery of Contemporary Art, the work continues Arnaud Quercy's investigation into

how memory, place, and observation shape the human image. The fragmented portrait suggests complexity rather than conclusion—a face neither fully revealed nor hidden.

Earthy reds and warm ochres dominate the composition, grounding the figure in tones that reference both flesh and the urban intimacy of Butte-aux-Cailles, Paris, where the work was created. Blue spherical forms provide cool contrast, while yellow triangular accents punctuate the surface. Geometric forms—circles, triangles, curved planes—interlock across the picture plane, held together by a network of fine black lines that trace connections between shapes. The watercolor medium allows colors to layer with translucent depth, creating soft transitions where forms overlap.

The 30 x 21 cm format places the work at an intimate scale, requiring close viewing to perceive how abstraction and recognition interact. As Variation 1 in this series exhibited at the Naturalist Gallery of Contemporary Art, the piece demonstrates how Quercy's approach to inner architecture translates psychological complexity into visual structure. The woman emerges not as a singular likeness but as an archetype—assembled, reinterpreted, charged with presence.

The work includes certificate of authenticity AQC0473 and is signed by the artist.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM UNTAMED CREATIONS

The Cat Of Istanbul - Variations 4 Watercolor on Paper, 21.0×30.0cm
 NOT FOR SALE : https://artquamanima.com/en/artworks/2023/01/the-cat-of-istanbul-variations-4_4tw.html

F# Major - Research on Harmony - Variation 6 Watercolor on Paper, 10.0×15.0cm
 NOT FOR SALE : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-6_9jg.html

Breeze over Azure Walls - Sea and memories Watercolor on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2024/01/breeze-over-azure-walls-sea-and-memories_8vq.html

Composition 3 Watercolor on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/composition-3_6d4.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/untamed-creations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0473: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0473.html>

Licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

© 2023 Arnaud Quercy

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2023/01/a-woman-variation-1-5c6.pdf>