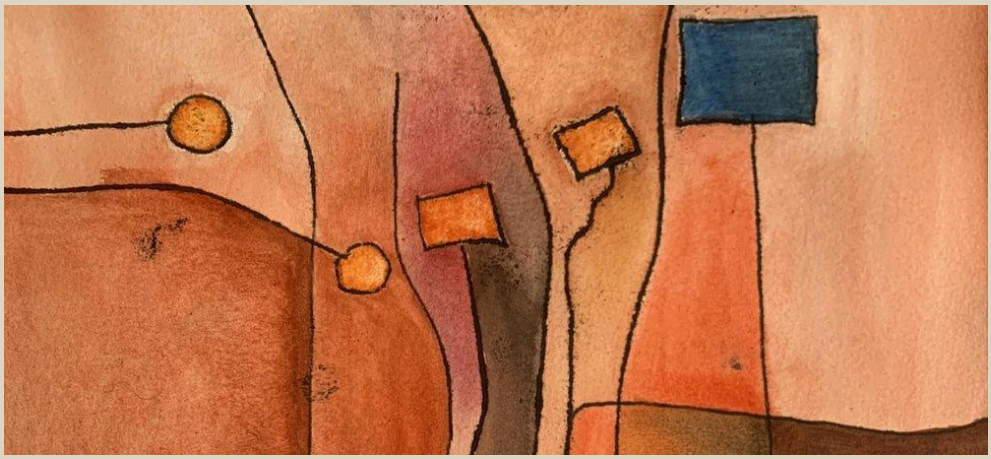
CATALOGUE RAISONNÉ

Ab Major - Reflexions 3



Arnaud Quercy

AQC0437 · CR-000437

Art Quam Anima Publishing New York

Ab Major - Reflexions 3

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	30.0 × 42.0 cm
Weight	0.0 kg
Date	2023
Location	France
Certificate of Authenticity	N°20231231-0023
Catalogue Number	AQC0437
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2023

Acquired: 2023-11-09 — Private collection — Koblenz, Germany during *Transcendence – World Premiere of Ephemera Arts*

DESCRIPTION

Three notes played Lent, mp, legato, in triple time — a descending gesture, spare and deliberate. Ab2 anchors the bass, then D4 and D5 sit above, both outside the chord entirely. No C, no Eb. The Ab Major triad reduced to its root alone, the rest given over to the orange visitor.

The canvas is almost entirely warm: orange in the mid-register, darker orange-red below, with only a thin band of blue toward black at the bottom where the lone Ab lives. The chord's own colors — blue, red, blue-violet — are nearly absent. What should be a cool key reads as something unexpectedly warm.

The earliest Ab Major study, and the strangest. A triad defined not by what it contains but by what it withholds — the third and fifth missing, the visitor left alone on a wide, quiet stage.

WHERE THIS WORK LIVES

Series: Ab Major

Collection: Harmonic Crossing

Technique: Watercolor

EXHIBITIONS

Transcendence – World Premiere of Ephemera Arts *(2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)*

OTHER WORKS IN THIS SERIES

Ab Major - Research on Harmony

Ab Major - Research on Harmony - Variation 1

Ab Major - Research on Harmony - Variation 2

Ab Major - Research on Harmony - Variation 3

Ab Major - Research on Harmony - Variation 4

Ab Major - Research on Harmony - Variation 5

Ab Major - Research on Harmony - Variation 6

Ab Major - Research on Harmony - Variation 7

Ab Major - Research on Harmony - Variation 8

Ab Major - Research on Harmony - Variation 9

Ab Major - Research on Harmony - Variation 10

Ab Major - Research on Harmony - Variation 11

Ab Major - Research on Harmony - Variations 12

Ab Major - Research on Harmony - Variations 13

Ab Major - Research on Harmony - Variations 14

DOCUMENTED AT

Gallery — Ab Major - Reflexions 3

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THEMATIC ELEMENTS

harmonic-chromatic mapping Ab Major triad harmonic-chromatic translation watercolor harmony musical visualization orange color dominance geometric abstraction Harmonic Crossing

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	1536x703 px

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