

CATALOGUE RAISONNÉ

Ariel - The tempest



Arnaud Quercy

AQC0465 · CR-000465

Art Quam Anima Publishing New York

Ariel - The tempest

Arnaud Quercy

PHYSICAL DETAILS

| | |
|------------------------------------|-----------------------|
| Medium | Ceramic |
| Dimensions | 12.0 × 15.0 × 27.0 cm |
| Weight | 1.3 kg |
| Date | 2023 |
| Location | France |
| Certificate of Authenticity | N°20231231-0052 |
| Catalogue Number | AQC0465 |
| Collection | Spells and Magic |
| Availability | Sold |

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2023

Acquired: 2024-06-22 — Private collection — Boulogne-Billancourt, France during *Rencontres au Marché de la Création*

DESCRIPTION

This ceramic sculpture represents a material and formal evolution from my 2022 work "Ariel - The Spirit," deepening the exploration of Shakespeare's air spirit through elemental transformation. Hand-formed in petite chamotte terra and high-fired, the piece binds the ethereal character in the heaviest element—earth itself—then seals it with beeswax using an ancient protective technique. Where the earlier Wood PLA version employed hybrid materiality (real wood particles in plastic), this ceramic iteration intensifies the paradox: an air spirit not merely contained but transmuted into pure earth and fire, with no organic traces remaining except the final wax seal, itself a product of another creature's labor.

The form abandons the minimal face of the 2022 work entirely, fragmenting instead into faceted geometric planes that capture Ariel's shapeshifting nature through cubist spatial decomposition. Rather than depicting a spirit bound into singular form, the sculpture presents a spirit arrested mid-dispersal—scattered across angular breaks and sharp edges that suggest both the violence of containment and the impossibility of full dissolution. A single hollow opening in the upper

portion serves as the last vestigial trace of identity, a gap through which the spirit might escape or which admits the sculpture's own incompleteness.

The vertical composition thrusts upward from a wider base, encoding aspiration toward air and freedom even while bound in earthen weight. The diagonal lean suggests temporary equilibrium, a configuration that might at any moment collapse back into constituent fragments or reconstitute into some other form—the essential paradox of Ariel rendered as arrested motion in fired clay.

WHERE THIS WORK LIVES

Series: Shakespeare

Collection: Spells and Magic

Technique: Ceramic

EXHIBITIONS

Transcendence - World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

OTHER WORKS IN THIS SERIES

Ariel - The Spirit

Sir Galahad

Sir John Falstaff

Bertram

Ariel, the spirit

DOCUMENTED AT

Gallery — Ariel - The tempest

Nanopublication — Ariel - The tempest — Digital Image Documentation - aqc0465_img_full_2500x2500_webp

Nanopublication — Ariel - The tempest — Physical Specifications

Nanopublication — Ariel - The tempest — Material Evolution from Hybrid to Elemental Bondage

Nanopublication — Ariel - The tempest — Cubist Fragmentation as Spirit Dispersal

THEMATIC ELEMENTS

hand-formed ceramic sculpture petite chamotte terra Shakespeare Ariel sculpture geometric fragmentation high-fire ceramic beeswax sealed sculpture Spells and Magic collection cubist spatial

decomposition contemporary ceramic art
mythological ceramic sculpture elemental paradox
sculpture Arnaud Quercy ceramics

TECHNICAL NOTES

| | |
|-------------------------|--------------|
| Format | Small |
| Type | Sculpture |
| Image resolution | 2500x2500 px |



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