

CATALOGUE RAISONNÉ

Bb Major - Reflexions 1



Arnaud Quercy

AQC0435 · CR-000435

Art Quam Anima Publishing New York

Bb Major - Reflexions 1

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	30.0 × 42.0 cm
Weight	0.0 kg
Date	2023
Location	France
Certificate of Authenticity	N°20231231-0021
Catalogue Number	AQC0435
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2023

Acquired: 2024-03-25 — Private collection — Paris, France during *Transcendence - World Premiere of Ephemera Arts*

DESCRIPTION

Eight notes played Lent, mp, legato, in triple time — a slow waltz descending from Bb1 to D6, nearly five octaves of Bb Major. The phrase opens at the bottom and falls away from its upper reaches: a descent, the line dropping back toward the bass after touching the high register. A blue-green accent at Db3 is the single tension outside the chord, a cool intrusion low in the phrase.

The canvas is dark and warm. Bb1 and Bb2 anchor the bass in violet compressed toward black — near-absence of color, pure weight. Orange appears at D4 and brightens through D5 to a pale orange at D6, the third climbing from saturated warmth to near-white. Red-violet at Bb4 and Bb5 fills the middle, the root restated in its truest chromesthetic hue.

A waltz built on root and third, the fifth appearing only through the Db3 accent's neighboring tension. Bb Major's warm-dark character is established here: violet darkness below, orange warmth above, the chord leaning heavily on its own skeleton.

WHERE THIS WORK LIVES

Series: Bb Major

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Transcendence - World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

OTHER WORKS IN THIS SERIES

Bb Major - Research on Harmony

Bb Major - Research on Harmony - Variation 1

Bb Major - Research on Harmony - Variation 3

Bb Major - Research on Harmony - Variation 2

Bb Major - Research on Harmony - Variation 4

Bb Major - Research on Harmony - Variation 5

Bb Major - Research on Harmony - Variation 6

Bb Major - Research on Harmony - Variations 7

Bb Major - Research on Harmony - Variations 8

Bb Major - Research on Harmony - Variations 9

DOCUMENTED AT

Gallery — Bb Major - Reflexions 1

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THEMATIC ELEMENTS

chromesthetic mapping Bb Major triad synesthetic art watercolor harmony musical color translation gray orange composition chromesthetic correspondence Synesthetic Explorations

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	1536x2048 px



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