

# Bb Major - Reflexions 1

Arnaud Quercy



*Where the Bb Major chord becomes visible through color*

MEDIUM	Watercolor on Paper
DIMENSIONS	30.0×42.0cm
YEAR	2023
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0435 / 2023
SOLD	Paris, France
CERTIFICATE	20231231-0021

## CURATORIAL NOTES

This work explores the visual translation of the Bb Major triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The piece transforms the fundamental chord tones — Bb, D, and F — into their corresponding color equivalents, creating a direct bridge between musical harmony and visual perception. The composition investigates how harmonic relationships in music can find expression through color relationships on paper.

Gray tones dominate the composition, with steel gray and silver creating the primary visual foundation across most areas. Orange and yellow-orange elements provide substantial presence throughout the middle regions, while white accents appear in the upper portions. Small but precise blue-violet, green, red-orange, and blue-green details punctuate specific locations, creating chromatic accent points that correspond to the musical chord's harmonic extensions and voice leading.

The watercolor measures 30.0 × 42.0 cm on paper, positioned within the Synesthetic Explorations series that examines relationships between sound and color. Created in France during 2023, the work carries certificate of authenticity number 20231231-0021 with the artist's signature located at bottom right. The piece translates an eight-note voicing spanning from Bb1 to D6, demonstrating how musical intervals can generate specific color relationships through systematic chromesthetic correspondence.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

Eb minor - Reflexions 2 Watercolor on Paper, 30.0×42.0cm : [https://artquamanima.com/en/artworks/2023/01/eb-minor-reflexions-2\\_4xs.html](https://artquamanima.com/en/artworks/2023/01/eb-minor-reflexions-2_4xs.html)

F# Major - Research on Harmony - Variation 4 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-4\\_98k.html](https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-4_98k.html)

F# Major - Research on Harmony - Variation 6 Watercolor on Paper, 10.0×15.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-6\\_9jg.html](https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-6_9jg.html)

G Major - Research on Harmony - Variation 4 Watercolor on Paper, 14.8×21.0cm SOLD · PRIVATE COLLECTION · BRUSSELS, BELGIUM : [https://artquamanima.com/en/artworks/2025/01/g-major-research-on-harmony-variation-4\\_99q.html](https://artquamanima.com/en/artworks/2025/01/g-major-research-on-harmony-variation-4_99q.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0435: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0435.html>

---

© 2023 Arnaud Quercy

Published by: Art Quam Anima Paris — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-03-27

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2023/01/bb-major-reflexions-1-4xe.pdf>

All rights reserved — reproduced with the artist's authorization