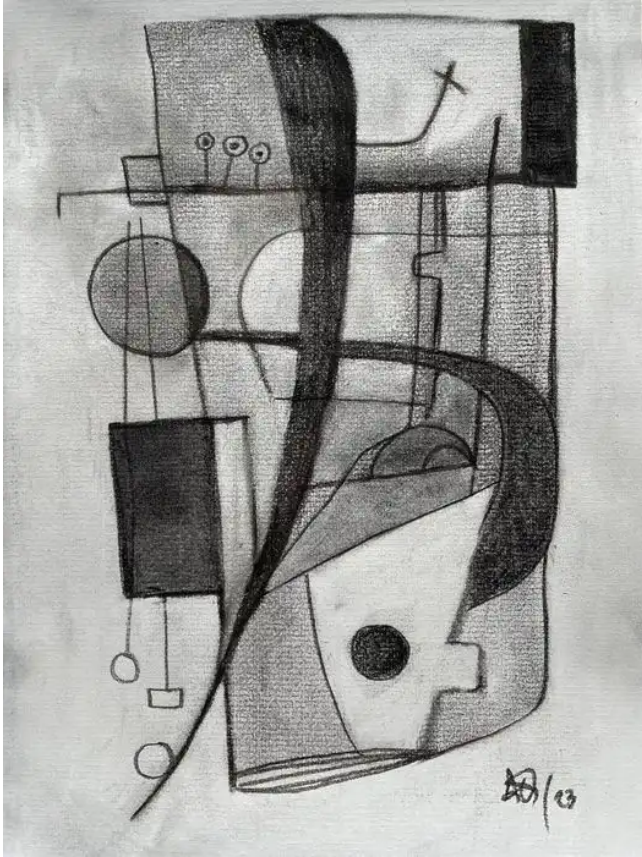


Beneath the lindens of the avenue

Arnaud Quercy



Where city streets meet nature's embrace in pure charcoal abstraction

MEDIUM	Charcoal on Paper
DIMENSIONS	21.0×28.5cm
YEAR	2023
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0471 / 2023
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20231231-0058

CURATORIAL NOTES

This drawing explores the intersection of natural and urban environments through abstract geometric forms. Part of the "Nature in the city" collection, the work captures the experience of moving through tree-lined urban spaces where organic growth meets architectural structure. Quercy uses charcoal to create a visual conversation between flowing natural elements and rigid geometric shapes.

The composition balances dark charcoal areas with lighter paper tones, creating strong contrasts throughout the surface. Curved forms suggest organic growth while angular geometric shapes reference urban architecture. The charcoal medium allows for both bold dark passages and subtle gradations, with the artist building up layers of graphite to achieve varied tonal densities. Vertical and horizontal elements intersect with curved passages, creating a dynamic interplay between different formal vocabularies.

The work measures 21.0 × 28.5 cm on paper, fitting within the small-scale format typical of intimate drawing studies. This piece carries certificate of authenticity number 20231231-0058 and bears the artist's signature on the front. The drawing represents Quercy's contemporary approach to urban landscape interpretation, translating the sensory experience of city environments into abstract visual language.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM NATURE IN THE CITY

The city bird of Fuchu, Tokyo - Variations 1 Charcoal on Paper, 21.0×28.5cm : https://artquamanima.com/en/artworks/2022/01/the-city-bird-of-fuchu-tokyo-variations-1_4sq.html

Conversation with Alyssums Charcoal on Paper, 21.0×29.0cm : https://artquamanima.com/en/artworks/2023/01/conversation-with-alyssums_5ew.html

The driver of Tram 28, Lisbon Charcoal on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2022/01/the-driver-of-tram-28-lisbon_4fw.html

Burnout Charcoal on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2024/01/burnout_6fg.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/nature-in-the-city.html>

DOCUMENTATION

Catalogue Raisonné · AQC0471: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0471.html>

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