

CATALOGUE RAISONNÉ

C# minor - Reflexions 4



Arnaud Quercy

AQC0439 · CR-000439

Art Quam Anima Publishing New York

C# minor - Reflexions 4

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	30.0 × 42.0 cm
Weight	0.0 kg
Date	2023
Location	France
Certificate of Authenticity	N°20231231-0025
Catalogue Number	AQC0439
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2023

Acquired: 2024-11-24 — Private collection — St Charles, USA during *Rencontres au Marché de la Création*

DESCRIPTION

The widest span in the series — six octaves from C#1 to E7 — and the most complete chord statement. Nine notes, Animé, mp, legato, ascending through waltz meter. The phrase begins in the sub-bass where the root is near-black, then climbs through the middle register where blue-green brightens and the third enters at E4 as yellow shading toward yellow-green. The fifth appears at G#5, a blue presence in the upper range. Above it, E5, E6, and E7 stack the third in successive octaves, yellow lightening toward white as it rises.

Blue-green dominates the lower canvas — dark, saturated, cool. Yellow enters in the middle and spreads upward, each octave a little paler than the last, the minor third traveling from warmth toward luminance. Blue sits between them at G#5, a single cool anchor among the ascending yellows.

This is C# minor at its most populated and complete, all three chord tones present across a vast range. The ascending waltz lays out the key's predominantly cool palette — blue-green root, yellow third, blue fifth — with the third's warmth growing as the phrase climbs toward the light.

WHERE THIS WORK LIVES

Series: C# minor

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Transcendence - World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

OTHER WORKS IN THIS SERIES

C# minor - Research on Harmony

C# minor - Research on Harmony - Variation 1

C# minor - Research on Harmony - Variation 2

C# minor - Research on Harmony - Variation 3

DOCUMENTED AT

Gallery — C# minor - Reflexions 4

Nanopublication — C# minor - Reflexions 4 — Digital Image Documentation - aqc0439_img_full_1536x2048_webp

Nanopublication — C# minor - Reflexions 4 — Physical Specifications

Nanopublication — C# minor - Reflexions 4 — Computational Image Analysis - AQC0439

THEMATIC ELEMENTS

chromesthetic mapping C# minor triad synesthetic art piano étude translation watercolor harmonies musical intervals color correspondence Synesthetic Explorations

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	1536x2048 px



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