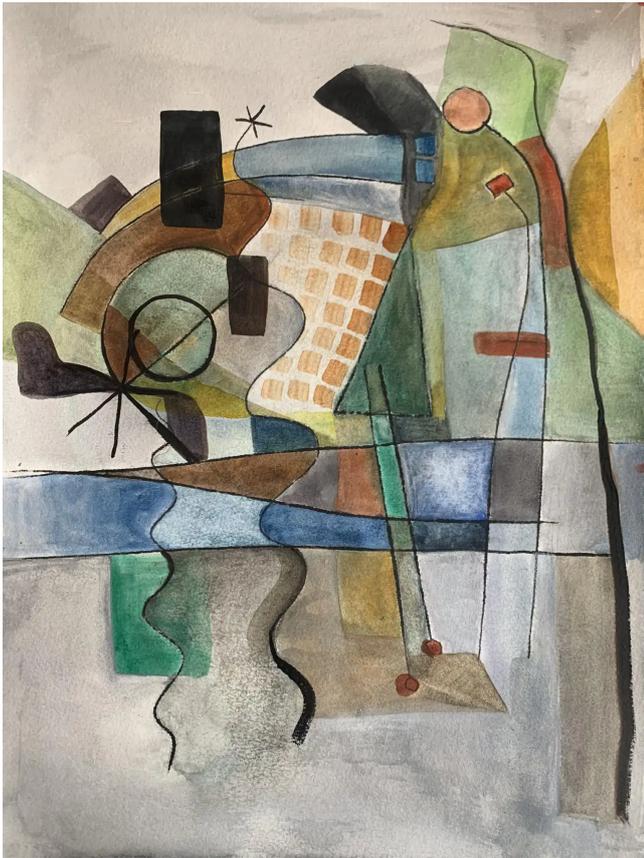


C# minor - Reflexions 4

Arnaud Quercy



Where piano harmonies become visible — C# minor translated into pure color

MEDIUM	Watercolor on Paper
DIMENSIONS	30.0×42.0cm
YEAR	2023
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0439 / 2023
SOLD	St Charles, USA
CERTIFICATE	20231231-0025

CURATORIAL NOTES

This work translates a small piano étude in C# minor into visual form through chromesthetic mapping. The C# minor triad — C#, E, G# — appears as blue-green, yellow-green, and blue tones, creating a direct correspondence between harmonic structure and color relationships. Part of the Synesthetic Explorations collection, the piece demonstrates how musical intervals can generate visual compositions.

Yellow-orange tones dominate the composition, occupying substantial areas alongside yellow-green passages that create the primary visual structure. Green accents provide harmonic counterpoints, while brief touches of blue-green and blue-violet appear as precise color notes. The watercolor technique allows these hues to blend and separate naturally, mimicking the way chord tones resolve and sustain in musical performance.

The work measures 30.0 × 42.0 cm on paper and weighs minimal for easy handling. Created in 2023, it carries certificate of authenticity number 20231231-0025 and bears the artist's signature in the bottom right corner. The piece sold to a private collector in St Charles, USA in November 2024, reflecting growing interest in synesthetic art practices that bridge sensory experiences.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

C Minor - Research on Harmony - Variation 8 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/c-minor-research-on-harmony-variation-8_92q.html

F# Minor - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-5_99c.html

B Major - Research on Harmony - Variation 7 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/b-major-research-on-harmony-variation-7_8zm.html

C# Major - Research on Harmony - Variation 3 Watercolor on Paper, 12.0×16.0cm **SOLD · PRIVATE COLLECTION · MELBOURNE, AUSTRALIA** : https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-3_7eu.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0439: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0439.html>

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