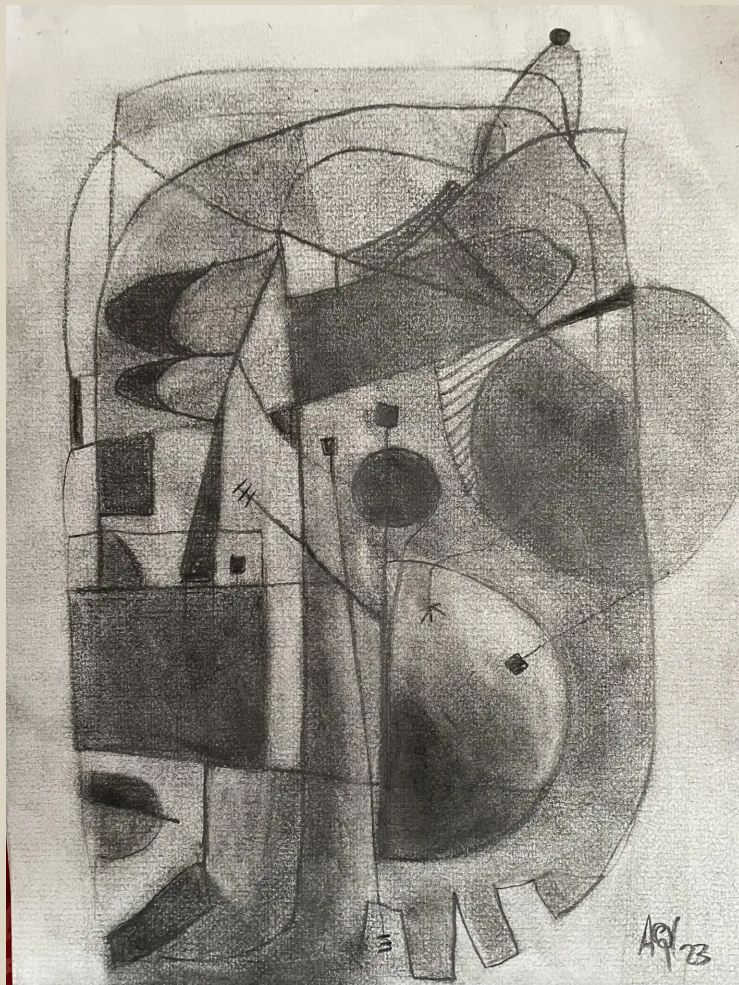


CATALOGUE RAISONNÉ

# Conversation with Alyssums



*Arnaud Quercy*

AQC0480 · CR-000480

Art Quam Anima Publishing New York

# Conversation with Alyssums

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Charcoal on Paper
<b>Dimensions</b>	21.0 × 29.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2023
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20231231-0067
<b>Catalogue Number</b>	AQC0480
<b>Collection</b>	Nature in the city

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2023

## DESCRIPTION

'Conversation with Alyssums' is a delicate charcoal piece by Arnaud Quercy that captures the serene ambience of the Vendée coast. The abstract composition features fluid, intertwining lines and subtle shading, evoking the gentle movement of coastal flora and the whispering sea breeze. The piece's organic forms and soft textures create a harmonious dialogue between nature and art. Through this work, Quercy invites viewers to immerse themselves in the quiet beauty of the natural world, fostering a sense of peace and introspection. The monochromatic palette and intricate line-work highlight the artist's skill in conveying emotion and atmosphere with simplicity and elegance.

## WHERE THIS WORK LIVES

**Series:** Under the Canopy

**Collection:** Nature in the city

**Technique:** Charcoal

## EXHIBITIONS

Transcendence – World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 →

2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

Beneath the lindens of the avenue

In the Woods of Saint Germain

Resilience

## DOCUMENTED AT

Gallery — Conversation with Alyssums

Nanopublication — Conversation with Alyssums — Physical Specifications

Nanopublication — Conversation with Alyssums — Digital Image Documentation - aqc0480\_img\_full\_1536x2048\_webp

Nanopublication — Conversation with Alyssums — Computational Image Analysis - AQC0480

## THEMATIC ELEMENTS

abstract charcoal urban nature alyssum flowers light gray tones Nature in the city contemporary drawing botanical abstraction organic forms

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Drawing
<b>Image resolution</b>	1536x2048 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

[publishing.artquamanima.com](https://publishing.artquamanima.com)

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2023/01/conversation-with-alyssums-1tyg.pdf>