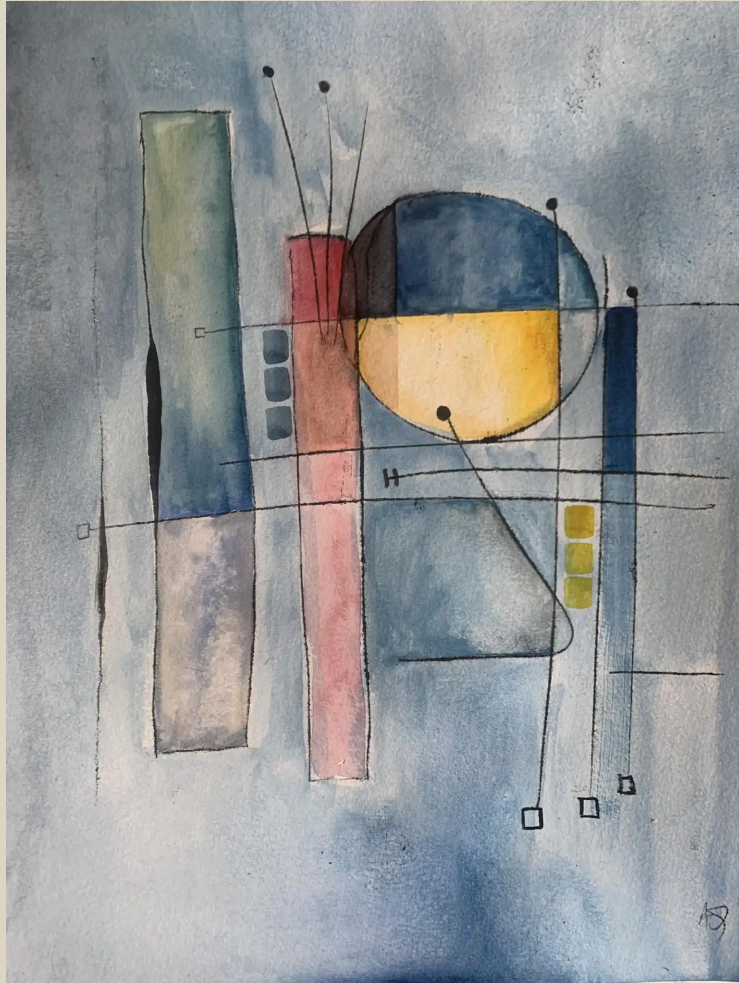


CATALOGUE RAISONNÉ

Eb minor - Reflexions 2



Arnaud Quercy

AQC0436 · CR-000436

Art Quam Anima Publishing New York

Eb minor - Reflexions 2

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	30.0 × 42.0 cm
Weight	0.0 kg
Date	2023
Location	France
Certificate of Authenticity	N°20231231-0022
Catalogue Number	AQC0436
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2023

DESCRIPTION

The earliest work in the Eb Minor set, predating the Research on Harmony cycle. Seven notes climb from Eb2 to Gb6 in waltz time, Animé, mp, legato. The ascending line passes through E3 and A4 — two non-chord tones that inject brief warmth into an otherwise cool phrase. Yellow at A4 and a flash of green at E3 interrupt the blue-violet and violet of the triad.

The canvas opens in dark blue-violet at the bass, the Eb2 compressed toward gray in the low register. As the line rises, green emerges at G3 and Gb6, the minor third's color brightening through the octaves. The non-chord accents — yellow and red-orange — sit like small warm sparks against the prevailing coolness. At the top, Gb6 pales toward white, the green third dissolving into the upper register.

A lively waltz that carries its cool-dark triad upward through five octaves, the warm accents brief but vivid against the blue-violet field. The earliest sketch of what the cycle will explore.

WHERE THIS WORK LIVES

Series: Eb minor

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Transcendence - World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Eb minor - Research on Harmony

Eb minor - Research on Harmony - Variation 1

Eb minor - Research on Harmony - Variation 2

Eb minor - Research on Harmony - Variation 3

Eb minor - Research on Harmony - Variation 4

Eb Minor - Research on Harmony - Variation 5

Eb Minor - Research on Harmony - Variation 6

Eb Minor - Research on Harmony - Variation 7

Eb Minor - Research on Harmony - Variations 8

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Nanopublication — Eb minor - Reflexions 2 — Computational Image Analysis - AQC0436

THEMATIC ELEMENTS

chromesthetic mapping Eb minor chord synesthetic
exploration watercolor translation musical harmony
color perception pitch correspondence harmonic
structure

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	1536x2048 px



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