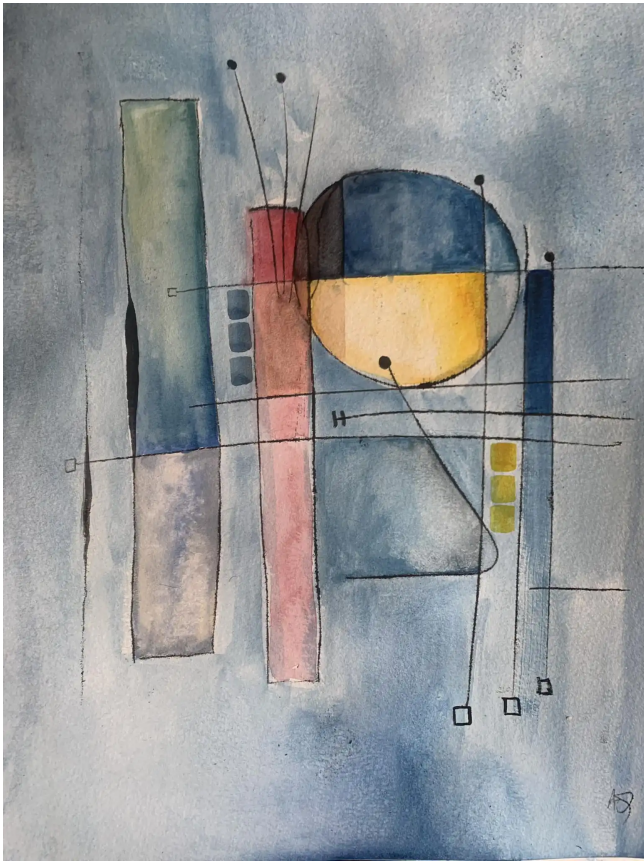


Eb minor - Reflexions 2

Arnaud Quercy



Where musical harmony becomes visible through color

| | |
|-------------|--|
| MEDIUM | Watercolor on Paper |
| DIMENSIONS | 30.0×42.0cm |
| YEAR | 2023 |
| ORIGIN | France |
| REFERENCE | Arnaud Quercy Creations / AQC0436 / 2023 |
| AVAILABLE | Art Quam Anima — Gallery Paris |
| CERTIFICATE | 20231231-0022 |

CURATORIAL NOTES

Arnaud Quercy translates the Eb minor chord into visual form through chromesthetic mapping, where specific pitches correspond to particular colors. This watercolor belongs to the Synesthetic Explorations collection, which examines the relationship between musical harmony and color perception. The work presents the Eb minor triad as a spread voicing across multiple octaves, creating both harmonic depth and visual complexity.

Gray tones dominate the composition, occupying most of the paper surface and establishing a neutral foundation. Blue areas provide substantial presence, particularly in the central forms, while warm orange and yellow-orange accents appear as small but vibrant elements. Three precise accent colors correspond to specific pitches: yellow-orange represents A4, red-orange maps to G3, and yellow indicates E3. The blue areas translate the Ab4 pitch, while the dominant gray represents Eb5.

The watercolor measures 30 × 42 cm on paper and weighs minimally as an unframed work. Part of the Synesthetic Explorations collection, this piece carries certificate number 20231231-0022 with the artist's signature located at bottom right. The work demonstrates Quercy's systematic approach to translating musical intervals into color relationships, where each pitch maintains its chromesthetic identity while contributing to the overall harmonic structure.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

C Minor - Research on Harmony - Variation 8 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/c-minor-research-on-harmony-variation-8_92q.html

F# Major - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-5_98y.html

C Major - Research on Harmony - Variation 9 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-9_91y.html

G Minor - Research on Harmony - Variation 8 Watercolor on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · USA : https://artquamanima.com/en/artworks/2025/01/g-minor-research-on-harmony-variation-8_910.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0436: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0436.html>

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