

CATALOGUE RAISONNÉ

# Eternal Encompassing



*Arnaud Quercy*

AQC0497 · CR-000497

Art Quam Anima Publishing New York

# Eternal Encompassing

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Linen Canvas
<b>Dimensions</b>	89.0 × 116.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2023
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20231231-0084
<b>Catalogue Number</b>	AQC0497
<b>Collection</b>	Transcendence

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2023

## DESCRIPTION

'Eternal Encompassing' visually embodies Emily Dickinson's 'Hope.' "Hope" is the thing with feathers - That perches in the soul - And sings the tune without the words - And never stops - at all - « Against a fervent red backdrop, Quercy weaves symbolism, featuring a pregnant woman as the embodiment of hope's nurturing potential.

A delicate black line envelops her, symbolizing hope's protective embrace, while a small man underscores the humility in facing hope's vastness. Bold black lines represent life's challenges, reflecting hope's unwavering journey.

## WHERE THIS WORK LIVES

**Series:** Hope

**Collection:** Transcendence

**Technique:** Acrylic

## EXHIBITIONS

Transcendence - World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 →

2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

I Too Rising Hope

L'Evasion - A Flight to Hope

## DOCUMENTED AT

Gallery — Eternal Encompassing

Nanopublication — Eternal Encompassing — Physical Specifications

Nanopublication — Eternal Encompassing — Digital Image Documentation - aqc0497\_img\_full\_2754x3672\_webp

Nanopublication — Eternal Encompassing — Computational Image Analysis - AQC0497

## THEMATIC ELEMENTS

acrylic painting linen canvas Transcendence collection Emily Dickinson Hope symbolic figuration red-orange field monumental format pregnant woman symbolism contemporary art Arnaud Quercy AQC0497 black line drawing

## TECHNICAL NOTES

<b>Format</b>	Monumental
<b>Type</b>	Painting
<b>Image resolution</b>	2754x3672 px



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