

Eternal Encompassing

Arnaud Quercy



Where Dickinson's feathered hope takes visible form in fervent red and tender geometry.

MEDIUM	Acrylic on Linen Canvas
DIMENSIONS	89.0×116.0cm
YEAR	2023
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0497 / 2023
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20231231-0084

CURATORIAL NOTES

This acrylic painting translates Emily Dickinson's poem "Hope" into visual form, presenting the abstract concept of hope as a tangible presence through symbolic figuration. Working on linen canvas at a monumental 89×116 cm scale, Quercy interprets Dickinson's famous lines—"Hope' is the thing with feathers / That perches in the soul"—through a composition centered on a pregnant woman as the embodiment of hope's nurturing potential.

The work belongs to the Transcendence collection, exploring spiritual and emotional themes through contemporary visual language.

Firebrick red dominates the composition, creating a fervent backdrop that commands over four-fifths of the surface. This saturated red-orange field establishes emotional intensity while allowing the central figures to emerge with striking clarity. A delicate black line envelops the pregnant figure, representing hope's protective embrace according to Dickinson's imagery. The figure itself combines geometric and organic forms—blue geometric segments, wheat-toned curves, and colorful tessellated patterns create visual complexity within the silhouette. A small male figure appears nearby, underscoring humility in facing hope's vastness.

Bold black curving lines sweep across the red ground, representing life's challenges while reflecting hope's unwavering journey. Accent colors appear sparingly—steelblue and ochre passages punctuate the composition, while dusty mauve tones provide subtle transitions. The high saturation and warm temperature bias create visual immediacy, drawing viewers into the symbolic narrative.

The monumental format rewards sustained viewing, allowing the layered symbolism to unfold gradually. Certificate of authenticity #20231231-0084 accompanies the work, with the artist's signature at bottom right.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2023

Series: Hope

Collection: Transcendence

Technique: Acrylic

EXHIBITIONS

Transcendence – World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création – Paris Montparnasse, Paris*)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

I Too Rising Hope

L'Evasion - A Flight to Hope

DOCUMENTED AT

Catalogue Raisonné — Eternal Encompassing — Eternal Encompassing — Emily Dickinson's Hope Visualized — Arnaud Quercy (2023)

Nanopublication — Eternal Encompassing — Physical Specifications

Nanopublication — Eternal Encompassing — Digital Image Documentation - aqc0497_img_full_2754x3672_webp

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THEMATIC ELEMENTS

acrylic painting linen canvas Transcendence collection Emily Dickinson
 Hope symbolic figuration red-orange field monumental format pregnant
 woman symbolism contemporary art Arnaud Quercy AQC0497 black line
 drawing

THE ARTIST**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM TRANSCENDENCE

Bb minor - Research on Harmony - Variation 3 Acrylic on Linen Canvas, 73.0×92.0cm : https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-3_7qi.html

F# Minor - Research on Harmony - Variation 4 Acrylic on Linen Canvas, 80.0×80.0cm : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-4_7v6.html

A minor - Research on Harmony - Variation 2 Acrylic on Linen Canvas, 80.0×80.0cm : https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony-variation-2_7o6.html

Ab Major - Research on Harmony - Variation 9 Acrylic on Linen Canvas, 81.0×100.0cm **SOLD · PRIVATE COLLECTION · ST CHARLES, USA** : https://artquamanima.com/en/artworks/2024/01/ab-major-research-on-harmony-variation-9_7ok.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/transcendence.html>

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