

CATALOGUE RAISONNÉ

Harmonic Reverie Loves Chromatic Journey



Arnaud Quercy

AQC0500 · CR-000500

Art Quam Anima Publishing New York

Harmonic Reverie Loves Chromatic Journey

Arnaud Quercy

PHYSICAL DETAILS

Medium	Oil on Canvas
Dimensions	50.0 × 70.0 cm
Weight	0.0 kg
Date	2023
Location	France
Certificate of Authenticity	N°20231231-0087
Catalogue Number	AQC0500
Collection	Transcendence

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2023

DESCRIPTION

Harmonic Reverie: Love's Chromatic Journey is the second panel of the Love triptych within the Transcendence collection — nine paintings conceived for a multi-sensory performance in Koblenz, where Arnaud Quercy played piano alongside Frank von Häfen's flute, the music in living dialogue with the projected canvases. This panel focuses on the piano: not observed from without, but felt from within. The keyboard erupts diagonally from the lower frame, mid-gesture, mid-performance. Above it, a bold red plane carries Elgar's melodic line — warm, declarative, insistent. Behind, deep blue holds the harmonic space through which the melody moves. A white arc sweeps through the upper register, tracing resonance rather than form. Scattered coloured dots mark the overtones — what lingers after the note. This is Salut d'Amour as a pianist knows it: not heard, but played.

WHERE THIS WORK LIVES

Series: Salut d'amour

Collection: Transcendence

Technique: Oil

EXHIBITIONS

Transcendence – World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31,

Marché de la Création – Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Ethereal Serenade Flutes Whispering Melody

Salut d'amour

DOCUMENTED AT

Gallery — Harmonic Reverie Loves Chromatic Journey

Nanopublication — Harmonic Reverie Loves Chromatic Journey — Physical Specifications

Nanopublication — Harmonic Reverie Loves Chromatic Journey — Digital Image Documentation - aqc0500_img_full_1920x2560_webp

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THEMATIC ELEMENTS

oil on canvas Salut d'Amour Edward Elgar abstract geometric forms Transcendence collection piano keyboard chromesthesia blue-violet tones musical notation E major triptych series contemporary painting Arnaud Quercy

TECHNICAL NOTES

Format Large

Type Painting

**Image
resolution**

1920x2560 px



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