

Harmonic Reverie Loves Chromatic Journey

Arnaud Quercy



Where Elgar's piano becomes geometry, and harmony finds its visible form.

MEDIUM	Oil on Canvas
DIMENSIONS	50.0×70.0cm
YEAR	2023
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0500 / 2023
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20231231-0087

CURATORIAL NOTES

In Koblenz, the paintings did not hang on walls — they were projected in 360 degrees while music filled the room, Arnaud Quercy at the piano and Frank von Häfen on flute, sound and image forming a single breathing thing. Transcendence was never conceived as an exhibition in the conventional sense; it was a

question posed through multiple simultaneous languages — philosophical, musical, pictorial — about what lies beyond the merely visible.

Harmonic Reverie: Love's Chromatic Journey is the second panel of the collection's central triptych, devoted to Love and saturated with the lyrical cadence of Edward Elgar's *Salut d'Amour*. Where the first panel, *Ethereal Serenade*, gives us the flute — delicate, linear, whispering — this panel descends into the piano: its mechanical interior, its physical force, its capacity to hold tenderness and weight simultaneously.

What the painter gives us here is not an image of a piano but the experience of playing one. The keyboard does not sit at rest — it erupts from the lower frame at a diagonal, as if caught in the act of performance, the instrument itself in motion. Against a deep navy ground, a large red plane carries the melodic argument of Elgar's line: warm, declarative, pressing forward with the quiet insistence that characterises *Salut d'Amour* — a piece that says what it means without apology. Behind and within it, blue geometric planes hold the harmonic space, the resonance and suspension that every pianist knows between one phrase and the next. A white arc sweeps through the upper register — not a treble clef so much as the physical gesture of a sustained note, its energy still moving through air. Scattered coloured dots and small geometric shapes — green, orange, blue, yellow — punctuate the surface like harmonics: the frequencies that persist after the finger lifts from the key. A warm ochre ground anchors the lower edge, suggesting the instrument's wooden body and the floor beneath the performer.

This is love rendered as the pianist experiences it — not sentiment, but structure; not softness, but the precision of hands that know exactly where to land.

The work measures 50 × 70 cm, oil on canvas, and is registered as AQC0500 with certificate of authenticity N°20231231-0087. The artist's signature appears at bottom right. The work belongs to the Transcendence collection.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2023

Series: *Salut d'amour*

Collection: Transcendence

Technique: Oil

EXHIBITIONS

Transcendence – World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, *Koblenzer Kunstverein e.V., Koblenz*)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création – Paris Montparnasse, Paris*)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

Ethereal Serenade Flutes Whispering Melody

Salut d'amour

DOCUMENTED AT

Catalogue Raisonné — Harmonic Reverie Loves Chromatic Journey — Harmonic Reverie Loves Chromatic Journey — Piano Triptych Study — Arnaud Quercy (2023)

Nanopublication — Harmonic Reverie Loves Chromatic Journey — Physical Specifications

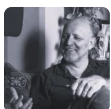
Nanopublication — Harmonic Reverie Loves Chromatic Journey — Digital Image Documentation - aqc0500_img_full_1920x2560_webp

Nanopublication — Harmonic Reverie Loves Chromatic Journey — Computational Image Analysis - AQC0500

THEMATIC ELEMENTS

oil on canvas Salut d'Amour Edward Elgar abstract geometric forms
 Transcendence collection piano keyboard chromesthesia blue-violet tones
 musical notation E major triptych series contemporary painting Arnaud Quercy

THE ARTIST

**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM TRANSCENDENCE

Salut d'amour Oil on Canvas, 50.0×70.0cm : https://artquamanima.com/en/artworks/2023/01/salut-damour_5n2.html

The Dragon Breeder - Variation 1 Oil on Canvas, 40.0×50.0cm : https://artquamanima.com/en/artworks/2023/01/the-dragon-breeder-variation-1_50i.html

Ethereal Serenade Flutes Whispering Melody

Oil on Canvas, 50.0×70.0cm SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2023/01/ethereal-serenade-flutes-whispering-melody_5ma.html

The man and his moustache Oil on Canvas, 40.0×50.0cm SOLD · PRIVATE COLLECTION · KOBLENZ, GERMANY : https://artquamanima.com/en/artworks/2023/01/the-man-and-his-moustache_4p8.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/transcendence.html>

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