

CATALOGUE RAISONNÉ

I Too Rising Hope



Arnaud Quercy

AQC0496 · CR-000496

Art Quam Anima Publishing New York

I Too Rising Hope

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Canvas
Dimensions	50.0 × 70.0 cm
Weight	0.0 kg
Date	2023
Location	France
Certificate of Authenticity	N°20231231-0083
Catalogue Number	AQC0496
Collection	Transcendence
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2023

Acquired: 2024-10-28 — Private collection — Paris, France during *Rencontres au Marché de la Création*

DESCRIPTION

In a variation of Joan Miró *Femmes et oiseau dans la nuit 5 mai 1947* (variation as would be the spirit of musical variations series), Arnaud proposes his vision to vividly interpret Langston Hughes' 'I, Too' poem.

The painting features a rising figure in vibrant reds and oranges, symbolizing hope and progress. Delicate black lines represent the strength of the human spirit, while subtle blues and beiges hint at boundless potential.

The composition subtly addresses themes of inclusivity and identity. Quercy's work is a synthesis of color, form, and emotion, echoing the timeless message of hope and resilience found in Hughes' verses, inviting viewers to explore the multifaceted nuances of hope. »

WHERE THIS WORK LIVES

Series: Hope

Collection: Transcendence

Technique: Acrylic

EXHIBITIONS

Transcendence - World Premiere of Ephemera Arts (2023-10-29

→ 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

OTHER WORKS IN THIS SERIES

Eternal Encompassing

L'Evasion - A Flight to Hope

DOCUMENTED AT

Gallery — I Too Rising Hope

Nanopublication — I Too Rising Hope — Physical Specifications

Nanopublication — I Too Rising Hope — Digital Image Documentation - aqc0496_img_full_1906x2560_webp

Nanopublication — I Too Rising Hope — Computational Image Analysis - AQC0496

THEMATIC ELEMENTS

acrylic on canvas Transcendence collection Miró variation burnt sienna steel gray geometric abstraction Langston Hughes interpretation biomorphic forms contemporary painting Arnaud Quercy

TECHNICAL NOTES

Format	Large
Type	Painting
Image resolution	1906x2560 px



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