

# I Too Rising Hope

Arnaud Quercy



*Where poetry becomes visible—hope rising in color and form.*

MEDIUM	Acrylic on Canvas
DIMENSIONS	50.0×70.0cm
YEAR	2023
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0496 / 2023
SOLD	Paris, France
CERTIFICATE	20231231-0083

## CURATORIAL NOTES

This acrylic on canvas offers a vibrant reinterpretation of Langston Hughes' poem "I, Too," filtered through the visual language of Joan Miró. Working in a variation spirit akin to musical variations, Arnaud Quercy translates Hughes' themes of hope, resilience, and inclusivity into bold geometric abstraction. The 50×70 cm canvas presents a rising figure that embodies progress and aspiration, drawing from Miró's 1947 "Femmes et oiseau dans la nuit" while establishing its own visual vocabulary.

Red-orange tones dominate the composition, occupying over a quarter of the surface in deep browns and burnt sienna passages that anchor the central figure. Cool steel gray and blue-green areas create substantial presence in the background, establishing a divided field of pale blue and muted gray. The warm-cool temperature contrast produces visual tension that mirrors the poem's themes of struggle and triumph. Orange accents in sandybrown and burlywood hues bring warmth to the mid-register, while small yellow touches provide sharp focal points within the geometric forms.

The composition features characteristic biomorphic shapes—circular forms with concentric rings suggesting eyes or celestial bodies, triangular elements in red and cream, and delicate black linear elements that trace connections across the surface. These lines represent, in Quercy's interpretation, the strength of the human spirit. The spatial organization balances weight between upper and lower registers, with the figure appearing to rise from a deep burgundy base toward the lighter upper zones.

As part of the Transcendence collection, this work addresses multifaceted themes of identity and potential. The painting bears the artist's signature at bottom left and includes certificate of authenticity #20231231-0083. Now held in a private collection in the USA.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2023

**Acquired:** 2024-10-28 — Private collection — Paris, France during *Rencontres au Marché de la Création*

**Series:** Hope

**Collection:** Transcendence

**Technique:** Acrylic

### EXHIBITIONS

Transcendence – World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblener Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)

### OTHER WORKS IN THIS SERIES

Eternal Encompassing

L'Evasion - A Flight to Hope

**DOCUMENTED AT**

Catalogue Raisonné — I Too Rising Hope — I Too Rising Hope — Miró-Inspired Abstraction — Arnaud Quercy (2023)

Nanopublication — I Too Rising Hope — Physical Specifications

Nanopublication — I Too Rising Hope — Digital Image Documentation - aqc0496\_img\_full\_1906x2560\_webp

Nanopublication — I Too Rising Hope — Computational Image Analysis - AQC0496

**THEMATIC ELEMENTS**

acrylic on canvas   Transcendence collection   Miró variation   burnt sienna  
 steel gray   geometric abstraction   Langston Hughes interpretation   biomorphic forms  
 contemporary painting   Arnaud Quercy

**THE ARTIST****Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

**FROM TRANSCENDENCE**

Unveiling the Cosmos Dawning of Reason Acrylic on Canvas,  
 50.0×70.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2023/01/unveiling-the-cosmos-dawning-of-reason\\_5kq.html](https://artquamanima.com/en/artworks/2023/01/unveiling-the-cosmos-dawning-of-reason_5kq.html)

F minor - Research on Harmony - Variation 5 Acrylic on Canvas,  
 60.0×73.0cm : [https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-5\\_6p6.html](https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-5_6p6.html)

F# minor - Research on Harmony Acrylic on Canvas, 24.0×30.0cm  
 NOT FOR SALE : [https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony\\_6qc.html](https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony_6qc.html)

Transcendent Nexus - A Visual Dialogue on Faith and Reason Acrylic on Canvas, 54.0×73.0cm SOLD · PRIVATE COLLECTION · ST CHARLES, USA : [https://artquamanima.com/en/artworks/2023/01/transcendent-nexus-a-visual-dialogue-on-faith-and-reason\\_5jy.html](https://artquamanima.com/en/artworks/2023/01/transcendent-nexus-a-visual-dialogue-on-faith-and-reason_5jy.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/transcendence.html>

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