

CATALOGUE RAISONNÉ

Lydian Dance - Modal Composition 2



Arnaud Quercy

AQC0502 • CR-000502

Art Quam Anima Publishing New York

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Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Linen Canvas
Dimensions	50.0 × 60.0 cm
Weight	0.0 kg
Date	2023
Location	France
Certificate of Authenticity	N°20231231-0089
Catalogue Number	AQC0502
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2023

Acquired: 2026-06-09 — Private collection — Paris, France during *Through the Aperture — Research on Harmony*

DESCRIPTION

Inspired by the F Lydian mode, one of the seven diatonic modes in Western music theory.

It is characterized by its distinctive whole-tone (major second) interval between the first and second notes of the scale. The defining feature of the Lydian mode is its augmented fourth /also known as an augmented 11th when extended beyond an octave).

This augmented fourth creates a sense of tension and a dreamy, ethereal quality to the mode. The Lydian mode is often described as having a bright and somewhat otherworldly sound.

WHERE THIS WORK LIVES

Series: Modal Scales

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Transcendence - World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31,

Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-05-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Phrygian Voyage

Mixolydian Resonances - Modal Composition No 3

DOCUMENTED AT

Gallery — Lydian Dance - Modal Composition 2

Nanopublication — Lydian Dance - Modal Composition 2 — Computational Image Analysis - AQC0502

THEMATIC ELEMENTS

Lydian mode harmonic-chromatic mapping modal composition harmonic-chromatic art acrylic painting color harmony musical intervals Harmonic Crossing contemporary abstract modal theory

TECHNICAL NOTES

Format	Large
Type	Painting
Image resolution	1638x2048 px



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