

Lydian Dance - Modal Composition 2

Arnaud Quercy



Where the Lydian mode's raised fourth becomes visible through color harmony

MEDIUM	Acrylic on Linen Canvas
DIMENSIONS	50.0×60.0cm
YEAR	2023
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0502 / 2023
SOLD	Paris, France
CERTIFICATE	20231231-0089

CURATORIAL NOTES

Lydian Dance - Modal Composition No 2 translates the distinctive characteristics of the Lydian mode into visual form through chromesthetic mapping. Part of the Synesthetic Explorations collection, this work converts the raised fourth degree that defines the Lydian mode into a specific color relationship. The painting explores how modal intervals create harmonic tensions that correspond to visual color interactions.

Orange and yellow-orange tones dominate the composition, creating substantial areas of warmth that correspond to the modal structure. Red-orange forms appear throughout the surface, providing contrast and depth. Gray elements create grounding points within the composition, while darker charcoal and russet sections add structural definition. The colors layer and interact to mirror the harmonic relationships found in Lydian mode progressions.

The acrylic painting measures 50 × 60 cm and weighs approximately 1.2 kg on canvas support. Certificate of authenticity number 20231231-0089 accompanies the work, with the artist's signature located at bottom right. This piece represents the second modal composition in the series, building upon the systematic exploration of how Western musical modes translate into visual color relationships through the artist's chromesthetic perception.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2023

Acquired: 2026-06-09 — Private collection — Paris, France during *Through the Aperture — Research on Harmony*

Series: Modal Scales

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Transcendence – World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Phrygian Voyage

Mixolydian Resonances - Modal Composition No 3

DOCUMENTED AT

Catalogue Raisonné — Lydian Dance - Modal Composition No 2 — Lydian Dance - Modal Composition No 2 — Chromesthetic Modal Mapping — Arnaud Quercy (2023)

Nanopublication — Lydian Dance - Modal Composition No 2 — Digital Image Documentation - aqc0502_img_full_1638x2048_webp

Nanopublication — Lydian Dance - Modal Composition No 2 — Physical Specifications

Nanopublication — Lydian Dance - Modal Composition No 2 — Computational Image Analysis - AQC0502

THEMATIC ELEMENTS

[Lydian mode](#) [chromesthetic mapping](#) [modal composition](#) [synesthetic art](#)
[acrylic painting](#) [color harmony](#) [musical intervals](#) [Synesthetic Explorations](#)
[contemporary abstract](#) [modal theory](#)

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F# Minor - Research on Harmony - Variation 4 Acrylic on Linen Canvas, 80.0×80.0cm : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-4_7v6.html

Bb minor - Research on Harmony - Variation 3 Acrylic on Linen Canvas, 73.0×92.0cm : https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-3_7qi.html

B Major - Research on Harmony - Variation 2 Acrylic on Linen Canvas, 80.0×80.0cm : https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony-variation-2_7pc.html

F Minor - Research on Harmony - Variation 9 Acrylic on Linen Canvas, 60.0×60.0cm
SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-9_7u0.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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