

CATALOGUE RAISONNÉ

Lydian Dance - Modal Composition No 2

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Arnaud Quercy

AQC0502 · CR-000502

Art Quam Anima Publishing New York

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PHYSICAL DETAILS

Medium	Acrylic on Toile
Dimensions	50.0 × 60.0 cm
Weight	0.0 kg
Date	2023
Location	France
Certificate of Authenticity	N°20231231-0089
Catalogue Number	AQC0502
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2023

DESCRIPTION

Inspired by the Lydian mode, one of the seven diatonic modes in Western music theory.

It is characterized by its distinctive whole-tone (major second) interval between the first and second notes of the scale. The defining feature of the Lydian mode is its augmented fourth /also known as an augmented 11th when extended beyond an octave).

This augmented fourth creates a sense of tension and a dreamy, ethereal quality to the mode. The Lydian mode is often described as having a bright and somewhat otherworldly sound.

WHERE THIS WORK LIVES

Series: Modal Scales

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Transcendence - World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 →

2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Phrygian Voyage

Mixolydian Resonances - Modal Composition No 3

DOCUMENTED AT

Gallery — Lydian Dance - Modal Composition No 2

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THEMATIC ELEMENTS

Lydian mode chromesthetic mapping modal composition synesthetic art acrylic painting color harmony musical intervals Synesthetic Explorations contemporary abstract modal theory

TECHNICAL NOTES

Format	Large
Type	Painting
Image resolution	1638x2048 px



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