

# Lydian Dance - Modal Composition No 2

Arnaud Quercy



Where the Lydian mode's raised fourth becomes visible through color harmony

MEDIUM	Acrylic on Toile
DIMENSIONS	50.0×60.0cm
YEAR	2023
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0502 / 2023
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20231231-0089

## CURATORIAL NOTES

Lydian Dance - Modal Composition No 2 translates the distinctive characteristics of the Lydian mode into visual form through chromesthetic mapping. Part of the Synesthetic Explorations collection, this work converts the raised fourth degree that defines the Lydian mode into a specific color relationship. The painting explores how modal intervals create harmonic tensions that correspond to visual color interactions.

Orange and yellow-orange tones dominate the composition, creating substantial areas of warmth that correspond to the modal structure. Red-orange forms appear throughout the surface, providing contrast and depth. Gray elements create grounding points within the composition, while darker charcoal and russet sections add structural definition. The colors layer and interact to mirror the harmonic relationships found in Lydian mode progressions.

The acrylic painting measures 50 × 60 cm and weighs approximately 1.2 kg on canvas support. Certificate of authenticity number 20231231-0089 accompanies the work, with the artist's signature located at bottom right. This piece represents the second modal composition in the series, building upon the systematic exploration of how Western musical modes translate into visual color relationships through the artist's chromesthetic perception.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2023

**Series:** Modal Scales

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

### EXHIBITIONS

Transcendence – World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

### OTHER WORKS IN THIS SERIES

Phrygian Voyage

Mixolydian Resonances - Modal Composition No 3

## DOCUMENTED AT

Catalogue Raisonné — Lydian Dance - Modal Composition No 2 — Lydian Dance - Modal Composition No 2 — Chromesthetic Modal Mapping — Arnaud Quercy (2023)

Nanopublication — Lydian Dance - Modal Composition No 2 — Digital Image Documentation - aqc0502\_img\_full\_1638x2048\_webp

Nanopublication — Lydian Dance - Modal Composition No 2 — Physical Specifications

Nanopublication — Lydian Dance - Modal Composition No 2 — Computational Image Analysis - AQC0502

## THEMATIC ELEMENTS

Lydian mode chromesthetic mapping modal composition synesthetic art  
acrylic painting color harmony musical intervals Synesthetic Explorations  
contemporary abstract modal theory

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

Licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

© 2023 Arnaud Quercy

Published by: Art Quam Anima Paris — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-04-28

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2023/01/lydian-dance-modal-composition-no-2-5ng.pdf>