

# Metaboles

Arnaud Quercy



*Where musical transformation becomes visible through color and form*

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×29.5cm
YEAR	2023
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0486 / 2023
SOLD	Paris, France
CERTIFICATE	20231231-0073

## CURATORIAL NOTES

This abstract work explores the musical concept of *metabole* through visual transformation and harmonic color relationships. Part of the Untamed Creations collection, the painting translates the fluidity found in musical modulation into a dynamic composition that balances geometric precision with organic flow.

The composition divides into distinct zones with warm red tones filling most areas of the canvas. Light pink and tan colors appear throughout the upper section, while deeper burgundy and russet tones occupy the lower portion. A bold red vertical element cuts through the center, intersecting with circular and angular forms. Small accents of ochre yellow and dark purple provide contrast against the dominant red family. The acrylic medium creates smooth color transitions and allows precise geometric shapes to interact with softer, more fluid passages.

The work measures 21.0 × 29.5 cm and weighs minimal as an acrylic painting on paper. Created in 2023, it carries certificate of authenticity number 20231231-0073 with the artist's signature on the back. The piece was sold in January 2025 to a private collector in Paris, France, removing it from the available market.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in *Ideamorphism* — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM UNTAMED CREATIONS

Parisian Thoroughfare Acrylic on Paper, 31.0×41.0cm : [https://artquamanima.com/en/artworks/2022/01/parisian-thoroughfare\\_4ua.html](https://artquamanima.com/en/artworks/2022/01/parisian-thoroughfare_4ua.html)

Composition 2 Acrylic on Paper, 21.0×29.5cm : [https://artquamanima.com/en/artworks/2024/01/composition-2\\_6cc.html](https://artquamanima.com/en/artworks/2024/01/composition-2_6cc.html)

E Major - Research on Harmony - Variations 10 Acrylic on Paper, 21.0×21.0cm : [https://artquamanima.com/en/artworks/2025/11/e-major-research-on-harmony-variations-10\\_icv.html](https://artquamanima.com/en/artworks/2025/11/e-major-research-on-harmony-variations-10_icv.html)

Composition 4 Acrylic on Paper, 21.0×29.5cm **SOLD · PRIVATE COLLECTION · PARIS, FRANCE** : [https://artquamanima.com/en/artworks/2024/01/composition-4\\_6dw.html](https://artquamanima.com/en/artworks/2024/01/composition-4_6dw.html)

**View Complete Collection:** <https://artquamanima.com/en/catalog/collection/untamed-creations.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0486: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0486.html>

---

Licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

© 2023 Arnaud Quercy

Published by: Art Quam Anima Paris — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2023/01/metaboles-5h8.pdf>