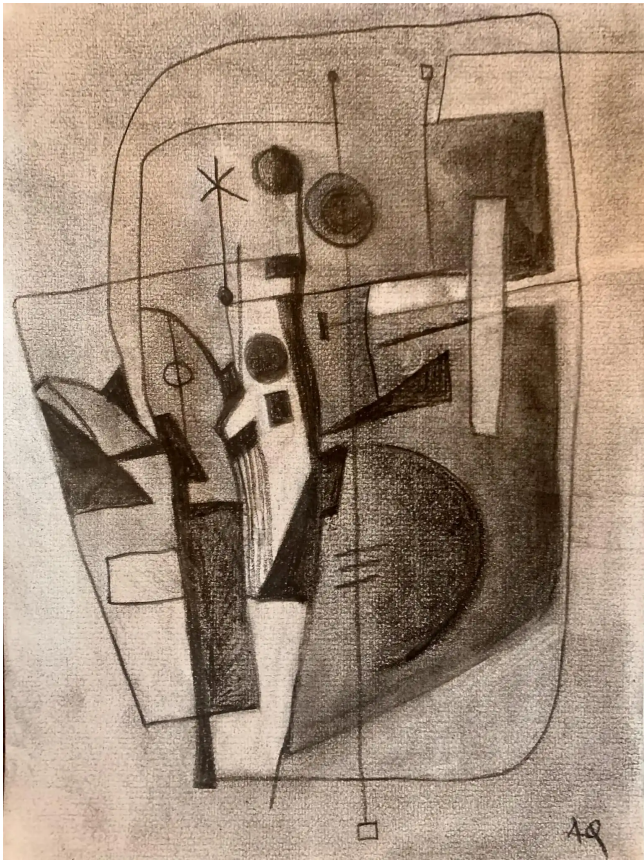


# Musing

Arnaud Quercy



*Where geometric meets organic in charcoal — contemplation made visible*

MEDIUM	Charcoal on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2023
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0446 / 2023
NOT FOR SALE	Artist's studio
CERTIFICATE	20231231-0032

## CURATORIAL NOTES

This contemplative charcoal drawing explores introspection through abstract forms and intricate shading. Part of the Untamed Creations collection, the work captures the essence of quiet reflection using geometric shapes that suggest both architectural elements and organic forms. The composition invites viewers into a meditative space where familiar objects transform into symbols of inner contemplation.

Warm tan and silver tones dominate the composition, creating substantial areas of light that contrast with darker charcoal passages. The drawing organizes these tonal relationships through careful gradations, where lighter grays occupy significant portions while deeper browns and very dark grays provide structural anchors. Small accent notes of cornsilk and white appear sparingly, adding subtle luminosity to key areas. The charcoal medium allows for rich textural variation, from smooth gradations to rougher, more expressive marks.

The work measures 21.0 × 30.0 cm on paper, positioning it as a medium-scale drawing suitable for intimate viewing. Created in 2023 as part of Quercy's contemporary practice, the piece bears certificate number 20231231-0032 with the artist's signature on the front. The drawing demonstrates the artist's skill in using traditional charcoal techniques to create complex spatial relationships within a relatively compact format.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2023

**Collection:** Untamed Creations

**Technique:** Charcoal

### DOCUMENTED AT

Catalogue Raisonné — Musing — Musing — Charcoal Drawing — Arnaud Quercy (2023)

Nanopublication — Musing — Digital Image Documentation - aqc0446\_img\_full\_1536x2048\_webp

Nanopublication — Musing — Physical Specifications

Nanopublication — Musing — Computational Image Analysis - AQC0446

### THEMATIC ELEMENTS

charcoal drawing abstract forms geometric shapes tonal relationships  
 Untamed Creations contemporary drawing introspective art traditional charcoal

### THE ARTIST



#### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idealism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

### FROM UNTAMED CREATIONS

A woman and her phone Charcoal on Paper, 21.0×29.5cm : [https://artquamanima.com/en/artworks/2022/01/a-woman-and-her-phone\\_4go.html](https://artquamanima.com/en/artworks/2022/01/a-woman-and-her-phone_4go.html)

**Madama Butterfly** Charcoal on Paper, 21.0×28.5cm : [https://artquamanima.com/en/artworks/2022/01/madama-butterfly\\_4yk.html](https://artquamanima.com/en/artworks/2022/01/madama-butterfly_4yk.html)

**The driver of Tram 28, Lisbon** Charcoal on Paper, 21.0×29.5cm : [https://artquamanima.com/en/artworks/2022/01/the-driver-of-tram-28-lisbon\\_4fw.html](https://artquamanima.com/en/artworks/2022/01/the-driver-of-tram-28-lisbon_4fw.html)

**A woman** Charcoal on Paper, 21.0×29.5cm : [https://artquamanima.com/en/artworks/2022/01/a-woman\\_4ga.html](https://artquamanima.com/en/artworks/2022/01/a-woman_4ga.html)

**View Complete Collection:** <https://artquamanima.com/en/catalog/collection/untamed-creations.html>

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