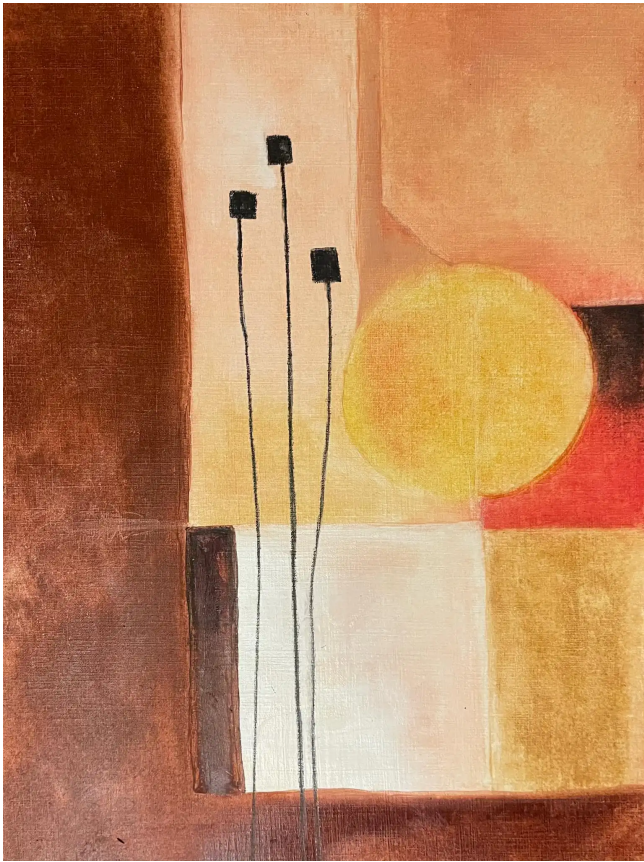


# New Mexico - The Three Sisters Legend

Arnaud Quercy



*Where ancient agricultural wisdom becomes contemporary art — the Three Sisters reimagined*

|              |  |
|--------------|--|
| MEDIUM       | Oil on Paper                             |
| DIMENSIONS   | 21.0×29.5cm                              |
| YEAR         | 2023                                     |
| ORIGIN       | France                                   |
| REFERENCE    | Arnaud Quercy Creations / AQC0464 / 2023 |
| NOT FOR SALE | Artist's studio                          |
| CERTIFICATE  | 20231231-0051                            |

## CURATORIAL NOTES

This oil painting explores the cultural heritage and natural beauty of New Mexico through the lens of the Three Sisters legend. Part of the American Voyage collection, the work translates indigenous agricultural wisdom into contemporary visual language. The composition presents an abstract interpretation of the traditional companion planting of corn, beans, and squash.

The painting organizes warm earth tones across geometric planes and organic forms. Sandy browns and oranges dominate the composition, with deeper maroons and russets providing structural weight in the lower portions. A bright yellow circular form anchors the upper right quadrant, while three dark vertical elements rise through the center like stems or stalks. The oil medium on paper creates subtle texture variations, with colors transitioning smoothly between defined geometric areas and softer organic shapes.

The work measures 21.0 × 29.5 cm and carries certificate of authenticity number 20231231-0051. The artist's signature appears at the bottom right of the composition. This piece represents Quercy's engagement with American cultural narratives during his 2023 creative period, translating indigenous agricultural practices into abstract visual form.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM AMERICAN VOYAGE

Whispers of Solitude Oil on Paper, 21.0×30.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2023/01/whispers-of-solitude\\_5fo.html](https://artquamanima.com/en/artworks/2023/01/whispers-of-solitude_5fo.html)

La plainte de Cybele - Variations 2 Oil on Paper, 21.0×29.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2023/01/la-plainte-de-cybele-variations-2\\_59g.html](https://artquamanima.com/en/artworks/2023/01/la-plainte-de-cybele-variations-2_59g.html)

Luigi Oil on Paper, 21.0×29.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2023/01/luigi\\_5ei.html](https://artquamanima.com/en/artworks/2023/01/luigi_5ei.html)

The Solitary Cyclop Oil on Paper, 21.0×30.0cm SOLD · PRIVATE COLLECTION · BERKELEY, USA : [https://artquamanima.com/en/artworks/2023/01/the-solitary-cyclop\\_5fa.html](https://artquamanima.com/en/artworks/2023/01/the-solitary-cyclop_5fa.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/american-voyage.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0464: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0464.html>

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Published by: Art Quam Anima Paris — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2023/01/new-mexico-the-three-sisters-legend-58o.pdf>