

CATALOGUE RAISONNÉ

# Salut d'amour

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*Arnaud Quercy*

AQC0501 · CR-000501

Art Quam Anima Publishing New York

# Salut d'amour

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Oil on Canvas
<b>Dimensions</b>	50.0 × 70.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2023
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20231231-0088
<b>Catalogue Number</b>	AQC0501
<b>Collection</b>	Transcendence

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2023

## DESCRIPTION

“In this minimalist painting, the essence of Edward Elgar’s composition “Salut d’Amour” comes to life through an interplay of colors and simple forms. The rhythmic signature of 2:2 is mirrored in the canvas, as it gracefully transitions from the warm and sunny hues of E major, evoking the joyous and harmonious beginning of the piece, to the somber and contemplative tones of G major 6/4 or second inversion chord, keeping the bass note as a dominant pedal point, on the note D during the bridge, where the painting takes on a more introspective and melancholic quality. Through contrasting colors and shapes, Arnaud captures the dichotomy of moods and structural shifts within the music, seamlessly blending the vivacious spirit of love with the bittersweet undercurrents of longing and nostalgia, creating an intimate visual narrative that resonates with the viewer’s senses and emotions.”

## WHERE THIS WORK LIVES

**Series:** Salut d'amour

**Collection:** Transcendence

**Technique:** Oil

## EXHIBITIONS

Transcendence – World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31,

Marché de la Création – Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

Ethereal Serenade Flutes Whispering Melody

Harmonic Reverie Loves Chromatic Journey

## DOCUMENTED AT

Gallery — Salut d'amour

Nanopublication — Salut d'amour — Physical Specifications

Nanopublication — Salut d'amour — Digital Image Documentation - aqc0501\_img\_full\_1536x2048\_webp

Nanopublication — Salut d'amour — Computational Image Analysis - AQC0501

## THEMATIC ELEMENTS

chromesthetic mapping oil on canvas Edward Elgar Salut d'Amour geometric abstraction warm orange tones Transcendence collection harmonic translation E major G major musical visualization contemporary painting

## TECHNICAL NOTES

<b>Format</b>	Large
<b>Type</b>	Painting
<b>Image resolution</b>	1536x2048 px



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