

CATALOGUE RAISONNÉ

# The alchemist



*Arnaud Quercy*

AQC0485 · CR-000485

Art Quam Anima Publishing New York

# The alchemist

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Ceramic on Metal
<b>Dimensions</b>	25.0 × 40.0 × 25.0 cm
<b>Weight</b>	4.5 kg
<b>Date</b>	2023
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20231231-0072
<b>Catalogue Number</b>	AQC0485
<b>Collection</b>	Spells and Magic

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2023

## DESCRIPTION

The Alchemist (2023) embodies the eternal quest for transformation through the language of elemental symbols. Four geometric forms—cube, two spheres, and star—radiate from a hooded figure on slender metal rods, each representing one of the classical elements fundamental to alchemical cosmology: earth, water, air, and fire. These forms orbit the central figure without touching it, suspended in a careful balance that suggests both connection and impossible distance. At the heart of the composition, the alchemist's face emerges not as smooth portraiture but as complex, faceted planes—a mind actively interrogating mysteries that resist resolution. The technical execution reinforces this conceptual tension between earthbound matter and transcendent aspiration. Hand-formed in terre de petite chamotte and fired at 980°C, the sculpture's porous earthenware body accepts a traditional beeswax finish that darkens its natural tones and creates a warm, tactile surface. The metal rods—inserted after firing through precisely planned sockets—allow each element to hover in its own orbital relationship to the seeker below. Where the figure reads as organic, grounded, worked by hand, the geometric forms catch light with geometric precision, remaining forever just beyond the alchemist's grasp. Within the "Spells and Magic" collection, The Alchemist stands alongside works exploring forbidden knowledge and mythical power, but here the emphasis shifts from external forces (dragons, grimoires) to the internal condition of

seeking itself—the mind that pursues mastery over nature while remaining perpetually bound to material existence, reaching toward transmutations that remain, by definition, impossible.

## WHERE THIS WORK LIVES

**Series:** Myths & Legends

**Collection:** Spells and Magic

**Technique:** Ceramic

## EXHIBITIONS

Transcendence - World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

Les Portes de l'Olympe - Essais Fractals

Fairy

Alchemy

Noppera - bo - The Mujina of the Akasaka Road

The Alchemist

The Alchemist - Variations on Zosimos of panopolis theme

The myth of Kyrnos

The Centaur of Pompeii

Psyche Unveiled

The Dance of the Siblings - The Dualism of Apollo and Artemis

Archimedes, the owl

GRIMOIRE

**DOCUMENTED AT**

Gallery — The alchemist

Nanopublication — The alchemist — Physical Specifications

Nanopublication — The alchemist — Sculptural Integration of Alchemical Symbolism

Nanopublication — The alchemist — Material and Technical Execution

Nanopublication — The alchemist — Digital Image Documentation - aqc0485\_img\_full\_526x701\_webp

**THEMATIC ELEMENTS**

ceramic sculpture alchemical symbolism geometric forms terre de petite chamotte classical elements contemporary sculpture Spells and Magic Arnaud Quercy French contemporary art symbolic sculpture beeswax finish elemental representation

**TECHNICAL NOTES**

<b>Format</b>	Medium
<b>Type</b>	Sculpture
<b>Image resolution</b>	526x701 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N  
Albany, NY 12207, USA  
+1 917-764-5470

[publishing.artquamanima.com](http://publishing.artquamanima.com)

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2023/01/the-chemist-1tyl.pdf>