

# The alchemist

Arnaud Quercy



*Where earth meets aspiration—the eternal quest made tangible in clay.*

MEDIUM	Ceramic on Metal
DIMENSIONS	25.0×40.0×25.0cm
YEAR	2023
ORIGIN	France
WEIGHT	4.5 kg
REFERENCE	Arnaud Quercy Creations / AQC0485 / 2023
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20231231-0072

## CURATORIAL NOTES

This ceramic sculpture explores the quest for elemental transformation through symbolic geometric forms. A hooded figure serves as the central axis while four shapes radiate outward on slender metal rods, each representing one of the classical alchemical elements: earth, water, air, and fire. The cube, two spheres, and

star hover at carefully calibrated distances, suspended in a delicate equilibrium that suggests both connection and perpetual separation.

The figure's face emerges as a complex arrangement of faceted planes rather than smooth surfaces, creating a sense of active contemplation. This angular treatment reinforces the sculpture's central tension between material existence and transcendent aspiration. Hand-formed in terre de petite chamotte and fired at 980 degrees Celsius, the work receives a traditional beeswax finish that deepens the natural earthenware tones and creates a warm, tactile surface. The metal rods penetrate precisely planned sockets, allowing each geometric element to maintain its distinct orbital relationship to the seeker below.

The compact scale of twenty-five by forty by twenty-five centimeters requires close viewing to appreciate how the elements interact with the central figure. As part of the Spells and Magic collection, this piece examines the internal condition of seeking itself, the perpetual human drive to master nature while remaining fundamentally bound to material reality.

The work includes certificate of authenticity 20231231-0072 and bears the artist's signature. The sculpture sits on a metal display base, with pedestals available on request.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2023

**Series:** Myths & Legends

**Collection:** Spells and Magic

**Technique:** Ceramic

**EXHIBITIONS**

**Transcendence – World Premiere of Ephemera Arts** (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

**Rencontres au Marché de la Création** (2024-04-23 → 2024-12-31, *Marché de la Création – Paris Montparnasse, Paris*)

**Salon d'art contemporain – Metamorphose, Paris** (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

**Permanent Collection 2025 – Resonance in Form** (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

**Paris Studio Visit** (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

**Marché d'Art Contemporain – Seine Port** (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

**Nuit des Artistes, St Germain-en-Laye, France** (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

**Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France** (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

**Salon d'art contemporain – Metamorphose 2025–2026, Paris** (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

**Art Quam Anima – Pre-opening** (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

**Through the Aperture — Research on Harmony** (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

**OTHER WORKS IN THIS SERIES**

Noppera - bo - The Mujina of the Akasaka Road

The Alchemist

The Alchemist - Variations on Zosimos of panopolis theme

The myth of Kyrnos

The Centaur of Pompeii

Psyche Unveiled

The Dance of the Siblings - The Dualism of Apollo and Artemis

Archimedes, the owl

**GRIMOIRE**

Les Portes de l'Olympe - Essais Fractals

Fairy

Alchemy

**DOCUMENTED AT**

Catalogue Raisonné — The alchemist — The Alchemist — Ceramic Sculpture — Arnaud Quercy (2023)

Nanopublication — The alchemist — Physical Specifications

Nanopublication — The alchemist — Sculptural Integration of Alchemical Symbolism

Nanopublication — The alchemist — Material and Technical Execution

Nanopublication — The alchemist — Digital Image Documentation - aqc0485\_img\_full\_526x701\_webp

**THEMATIC ELEMENTS**

ceramic sculpture alchemical symbolism geometric forms terre de petite chamotte classical elements contemporary sculpture Spells and Magic Arnaud Quercy French contemporary art symbolic sculpture beeswax finish elemental representation

**THE ARTIST****Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

**FROM SPELLS AND MAGIC**

**Dreamer** Ceramic on Metal, 23.0×8.0×7.0cm : [https://artquamanima.com/en/artworks/2024/07/dreamer\\_7cw.html](https://artquamanima.com/en/artworks/2024/07/dreamer_7cw.html)

**BIRD (Charlie Parker)** Ceramic on Metal, 26.0×45.0×10.0cm : [https://artquamanima.com/en/artworks/2024/01/bird-charlie-parker\\_6h0.html](https://artquamanima.com/en/artworks/2024/01/bird-charlie-parker_6h0.html)

**Dragon Breeder** Ceramic on Metal, 34.0×16.0×12.0cm **SOLD** · PRIVATE COLLECTION · FRANKFURT, GERMANY : [https://artquamanima.com/en/artworks/2024/01/dragon-breeder\\_7ci.html](https://artquamanima.com/en/artworks/2024/01/dragon-breeder_7ci.html)

**QUIETNESS** Ceramic on Metal, 40.0×12.0×12.0cm **SOLD** · PRIVATE COLLECTION · PARIS, FRANCE : [https://artquamanima.com/en/artworks/2024/01/quietness\\_6i6.html](https://artquamanima.com/en/artworks/2024/01/quietness_6i6.html)

**View Complete Collection:** <https://artquamanima.com/en/catalog/collection/spells-and-magic.html>

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Published by: Art Quam Anima Paris — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-04-28

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2023/01/the-alchemist-5gu.pdf>