

CATALOGUE RAISONNÉ

The Alchemist - Variations on Zosimos of panopolis theme



Arnaud Quercy

AQC0415 · CR-000415

Art Quam Anima Publishing New York

The Alchemist - Variations on Zosimos of panopolis theme

Arnaud Quercy

PHYSICAL DETAILS

Medium	Charcoal on Paper
Dimensions	21.0 × 29.5 cm
Weight	0.0 kg
Date	2023
Location	France
Certificate of Authenticity	N°20231231-0002
Catalogue Number	AQC0415
Collection	Spells and Magic

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2023

DESCRIPTION

This captivating charcoal drawing, titled 'The Alchemist,' draws inspiration from the ancient alchemical writings of Zosimos of Panopolis. The artwork features an intricate composition of geometric shapes and abstract forms, rendered in rich, textured shades of charcoal. The juxtaposition of curves and angular elements creates a sense of depth and mystery, evoking the transformative and mystical nature of alchemy. Through this abstract representation, the piece invites viewers to delve into the enigmatic process of transmutation and the pursuit of esoteric knowledge, reflecting the profound themes explored by Zosimos.

WHERE THIS WORK LIVES

Series: Myths & Legends

Collection: Spells and Magic

Technique: Charcoal

EXHIBITIONS

Transcendence - World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Les Portes de l'Olympe - Essais Fractals

Fairy

Alchemy

Noppera - bo - The Mujina of the Akasaka Road

The Alchemist

The myth of Kyrnos

The Centaur of Pompeii

Psyche Unveiled

The alchemist

The Dance of the Siblings - The Dualism of Apollo and Artemis

Archimedes, the owl

GRIMOIRE

DOCUMENTED AT

Gallery — The Alchemist - Variations on Zosimos of panopolis theme

Nanopublication — The Alchemist - Variations on Zosimos of panopolis theme — Physical Specifications

Nanopublication — The Alchemist - Variations on Zosimos of panopolis theme — Digital Image Documentation - aqc0415_img_full_1536x2048_webp

THEMATIC ELEMENTS

charcoal drawing alchemical symbolism geometric abstraction Zosimos of Panopolis Spells and Magic collection contemporary mysticism spiritual

transformation traditional drawing

TECHNICAL NOTES

Format	Small
Type	Drawing
Image resolution	1536x2048 px



© Arnaud Quercy / ADAGE, Paris, 2023. All rights reserved. Request authorization
AQC0415 · CR-000415

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2023/01/the-chemist-variations-on-zosimos-of-panopolis-theme-1twm.pdf>