

# The Cat Of Istanbul - Variations 2

Arnaud Quercy



*Where Istanbul's cats become architecture—captured in terracotta and cubist form*

MEDIUM	Ceramic
DIMENSIONS	16.0×40.0×16.0cm
YEAR	2023
ORIGIN	France
WEIGHT	1.8 kg
REFERENCE	Arnaud Quercy Creations / AQC0460 / 2023
SOLD	Frankfurt, Germany
CERTIFICATE	20231231-0047

## CURATORIAL NOTES

This ceramic sculpture explores the relationship between Istanbul's street cats and the city's architecture, where felines exist neither as wild animals nor domesticated pets but as integrated residents of the urban landscape. Through cubist geometry, the work dissolves the boundary between organic feline form and angular architectural elements, using geometric planes to express both cat and city as continuous forms. Standing forty centimeters tall on a sixteen-centimeter base, the sculpture captures how these cats inhabit vertical surfaces throughout Istanbul.

The piece pushes ceramic's structural capabilities through daring verticality and angular projections that extend into space. Thin walls and precarious forms risk collapse during the firing process, echoing the cats' own balance as they navigate ledges and architectural surfaces. Terracotta clay provides the foundation, finished with wax patina and pigments that evoke the warmth of Istanbul's aged stone and weathered brick surfaces.

Created in 2023 as part of the Nature in the City collection, this work translates travel observations into sculptural form. The sculpture weighs one point eight kilograms and demonstrates how boundaries between natural and built environments become productively ambiguous in urban settings. Close viewing reveals how cubist fragmentation merges feline anatomy with architectural geometry.

The work includes certificate of authenticity 20231231-0047 and was sold in January 2024 to a collector in Frankfurt, Germany.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2023

**Acquired:** 2024-01-11 — Private collection — Frankfurt, Germany during *Transcendence – World Premiere of Ephemera Arts*

**Series:** The Cat Of Istanbul

**Collection:** Nature in the city

**Technique:** Ceramic

### EXHIBITIONS

*Transcendence – World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)*

### OTHER WORKS IN THIS SERIES

The Cat Of Istanbul - Variations 1

The Cat Of Istanbul - Variations 4

The Cat Of Istanbul - Variations 4

The Cat Of Istanbul - Variations 3

A Cat - Naive cubism research

### DOCUMENTED AT

Catalogue Raisonné — The Cat Of Istanbul - Variations 2 — The Cat of Istanbul — Variations 2 — Cubist Ceramic Sculpture — Arnaud Quercy (2023)

Nanopublication — The Cat Of Istanbul - Variations 2 — Digital Image Documentation - aqc0460\_img\_full\_1536x1024\_webp

Nanopublication — The Cat Of Istanbul - Variations 2 — Physical Specifications

Nanopublication — The Cat Of Istanbul - Variations 2 — Transliterating Urban-Feline Symbiosis Through Form

Nanopublication — The Cat Of Istanbul - Variations 2 — Daring Verticality and Material Risk in Ceramic Construction

### THEMATIC ELEMENTS

- cubist ceramic sculpture
- Istanbul street cats
- Nature in the City collection
- terracotta with wax patina
- urban wildlife sculpture
- architectural geometry
- vertical ceramic sculpture
- contemporary ceramic art
- Arnaud Quercy sculpture
- feline architectural form

THE ARTIST

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**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

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FROM NATURE IN THE CITY

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**Dragon** Ceramic on Ceramic, 23.0×13.0×28.0cm : [https://artquamanima.com/en/artworks/2024/01/dragon\\_7c4.html](https://artquamanima.com/en/artworks/2024/01/dragon_7c4.html)

**A Happy Man** Ceramic on Ceramic, 17.0×12.0×37.0cm : [https://artquamanima.com/en/artworks/2024/01/a-happy-man\\_5pe.html](https://artquamanima.com/en/artworks/2024/01/a-happy-man_5pe.html)

**Ramon, the garden keeper - Variation 1** Ceramic on Ceramic, 32.0×44.0×5.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2023/01/ramon-the-garden-keeper-variation-1\\_522.html](https://artquamanima.com/en/artworks/2023/01/ramon-the-garden-keeper-variation-1_522.html)

**GRIMOIRE** Ceramic on Ceramic, 14.0×30.0×10.0cm SOLD · PRIVATE COLLECTION · NEUILLY-SUR-SEINE, FRANCE : [https://artquamanima.com/en/artworks/2024/01/grimoire\\_6ea.html](https://artquamanima.com/en/artworks/2024/01/grimoire_6ea.html)

**View Complete Collection:** <https://artquamanima.com/en/catalog/collection/nature-in-the-city.html>

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