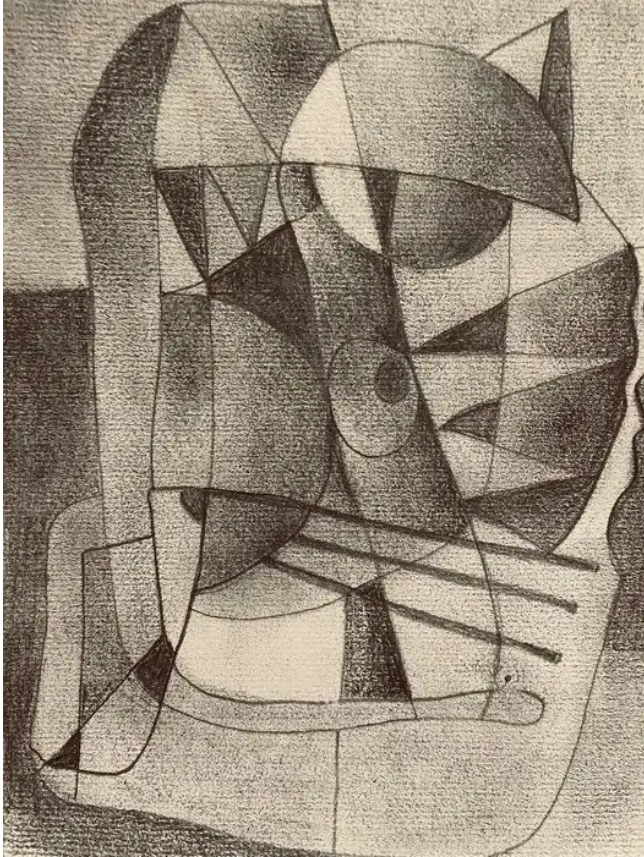


# The Cat Of Istanbul - Variations 4

Arnaud Quercy



*Where street cats meet cubist vision in digital precision*

MEDIUM	Digital on
DIMENSIONS	40×30cm
YEAR	2023
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0475 / 2023
NOT FOR SALE	Artist's studio
CERTIFICATE	20231231-0062

## CURATORIAL NOTES

The Cat Of Istanbul - Variations 4 explores the intersection of urban wildlife and geometric abstraction within the Nature in the city collection. This digital work transforms the familiar form of a domestic cat into a complex arrangement of intersecting planes and fragmented surfaces. The piece examines how contemporary digital techniques can deconstruct and reassemble organic subjects while maintaining their essential character.

The composition uses a monochromatic palette of grays, blacks, and whites to create depth through tonal variation rather than color contrast. Angular geometric shapes dominate the surface, with triangular and rectangular forms breaking the cat's silhouette into faceted segments. Cross-hatching and linear elements provide texture throughout the work, while curved lines suggest the original feline form beneath the geometric overlay. The digital medium allows for precise control over line weight and tonal gradations.

This work measures 526 × 701 pixels in its digital format and carries the classification of miniature scale. The piece originates from France and bears certificate of authenticity number 20231231-0062. As the fourth variation in this series, it demonstrates Quercy's systematic approach to exploring a single subject through multiple geometric interpretations. The work is catalogued as AQC0475 within the artist's contemporary style documentation.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idealism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

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