CATALOGUE RAISONNÉ

The Centaur of Pompeii

Arnaud Quercy

AQC0478 · CR-000478

Art Quam Anima Publishing New York

The Centaur of Pompeii

Arnaud Quercy

PHYSICAL DETAILS

Medium	Oil on paper
Dimensions	21.0 × 29.0 cm
Weight	0.0 kg
Date	2023
Location	France
Certificate of Authenticity	N°20231231-0065
Catalogue Number	AQC0478
Collection	Spells and Magic

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2023

DESCRIPTION

In 'The Myth of Kyrnos,' the artist Arnaud Quercy brings to life an ancient tale through a vibrant and dynamic composition. The piece is a captivating interplay of abstract forms and earthy tones, with a central figure that seems to emerge from the layers of color and texture. The use of geometric shapes and intersecting lines creates a sense of movement and depth, drawing the viewer into the mysterious world of Kyrnos. The warm hues and bold strokes evoke the timelessness of the myth, inviting contemplation on the stories that shape our cultural heritage. This painting is a tribute to the enduring power of mythology and its ability to transcend time and space, capturing the imagination and inspiring wonder.

WHERE THIS WORK LIVES

Series: Myths & Legends

Collection: Spells and Magic

Technique: Oil

OTHER WORKS IN THIS SERIES

Noppera - bo - The Mujina of the Akasaka Road

The Alchemist

The Alchemist - Variations on Zosimos of panopolis theme

The myth of Kyrnos

Psyche Unveiled

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Archimedes, the owl

GRIMOIRE

DOCUMENTED AT

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Nanopublication — The Centaur of Pompeii — Computational Image Analysis - AQC0478

THEMATIC ELEMENTS

cubist mythology geometric abstraction Mediterranean Echoes oil on paper earth tones mythological composition contemporary classicism fragmented narrative

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1536x2048 px

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