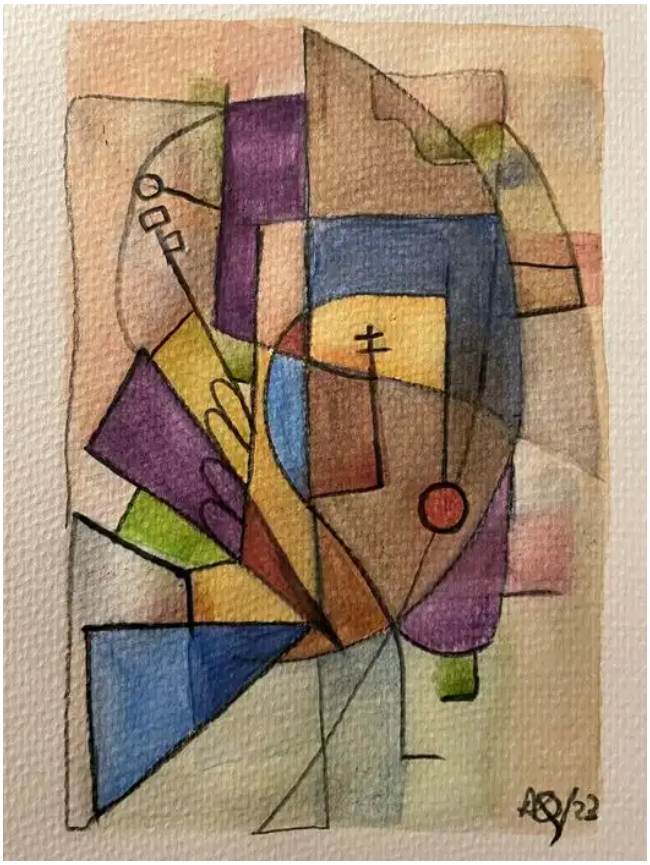
The city bird of Fuchu, Tokyo - Variations 2

Arnaud Quercy



Where city birds become geometric poetry in watercolor

MEDIUM	Watercolor on Paper
DIMENSIONS	40×30cm
YEAR	2023
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0472 / 2023
NOT FOR SALE	Artist's studio
CERTIFICATE	20231231-0059

CURATORIAL NOTES

This watercolor explores urban nature through geometric abstraction, part of the "Nature in the city" collection that examines the intersection of natural forms with metropolitan environments. The work transforms the concept of a city bird into fragmented planes and intersecting shapes, creating a visual dialogue between organic presence and architectural space.

Warm yellow-orange tones dominate the composition, flowing through overlapping geometric forms that suggest both feathers and urban structures. Rich tan and burlywood areas create substantial presence across the surface, while darker russet and mauve accents provide depth and contrast. The watercolor medium allows colors to blend at edges while maintaining distinct boundaries within each geometric section, creating both unity and separation throughout the piece.

The work measures as a miniature format on paper, signed on the front and documented with certificate of authenticity number 20231231-0059. Created in France in 2023, this piece represents the second variation in the artist's exploration of how urban wildlife adapts to and becomes part of the city's visual language. The geometric approach transforms traditional bird imagery into an abstract composition that reflects both natural movement and the angular reality of urban environments.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2023

Series: The city bird of Fuchu, Tokyo

Collection: Nature in the city

Technique: Watercolor

OTHER WORKS IN THIS SERIES

The city bird of Fuchu, Tokyo

The city bird of Fuchu, Tokyo - Variations 1

DOCUMENTED AT

Catalogue Raisonné — The city bird of Fuchu, Tokyo - Variations 2 — The City Bird of Fuchu, Tokyo - Variations 2 — Contemporary Watercolor — Arnaud Quercy (2023)

Nanopublication — The city bird of Fuchu, Tokyo - Variations 2 — Digital Image Documentation - aqc0472_img_full_526x701_webp

Nanopublication — The city bird of Fuchu, Tokyo - Variations 2 — Physical Specifications

Nanopublication — The city bird of Fuchu, Tokyo - Variations 2 — Computational Image Analysis - AQC0472

THEMATIC ELEMENTS

geometric abstraction · urban nature · watercolor miniature · contemporary art · Nature in the city collection · yellow-orange composition · Fuchu Tokyo · bird abstraction

THE ARTIST

Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

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