

# The Dragon Breeder - Variation 1

Arnaud Quercy



*Where ancient dragon myths meet modern abstract expression*

MEDIUM	Oil on Canvas
DIMENSIONS	40.0×50.0cm
YEAR	2023
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0443 / 2023
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20231231-0029

## CURATORIAL NOTES

This oil painting explores the intersection of mythological themes and contemporary abstract expression within the Spells and Magic collection. The work presents a dynamic composition where geometric forms and organic shapes create a visual narrative that suggests both architectural elements and fantastical creatures. The painting investigates how traditional storytelling motifs can be transformed through modern abstract language.

Warm earth tones dominate the composition, with tan and gray areas creating the foundational structure. Red-orange hues appear throughout substantial portions of the canvas, manifesting as russet, burnt sienna, and Indian red that build layers of visual depth. Dark red elements provide grounding weight, while a yellow-olive accent creates focal points within the warmer palette. The paint application shows varied texture, with some areas displaying smooth transitions and others revealing more gestural brushwork that adds tactile interest to the surface.

The work measures 40.0 × 50.0 cm and is executed in oil on canvas, making it part of the medium-scale format suitable for intimate viewing. Certificate of authenticity number 20231231-0029 documents the work's provenance, with the artist's signature appearing on the front of the canvas. As Variation 1 within the broader Spells and Magic collection, this piece establishes the thematic foundation for exploring how abstract visual language can evoke narrative content without literal representation.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2023

**Series:** Dragon

**Collection:** Spells and Magic

**Technique:** Oil

### EXHIBITIONS

Transcendence – World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

**OTHER WORKS IN THIS SERIES**

The Dragon Breeder

Dragon

Dragon Breeder

**DOCUMENTED AT**

Catalogue Raisonné — The Dragon Breeder - Variation 1 — The Dragon Breeder - Variation 1 — Contemporary Abstract Composition — Arnaud Quercy (2023)

Nanopublication — The Dragon Breeder - Variation 1 — Digital Image Documentation - aqc0443\_img\_full\_1536x2048\_webp

Nanopublication — The Dragon Breeder - Variation 1 — Physical Specifications

Nanopublication — The Dragon Breeder - Variation 1 — Computational Image Analysis - AQC0443

**THEMATIC ELEMENTS**

contemporary abstract painting   mythological themes   Spells and Magic  
 collection   oil on canvas   geometric organic forms   red-orange palette   earth  
 tones   abstract narrative   modern storytelling   Arnaud Quercy

**THE ARTIST****Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

**FROM SPELLS AND MAGIC**

**Salut d'amour** Oil on Canvas, 50.0×70.0cm : [https://artquamanima.com/en/artworks/2023/01/salut-damour\\_5n2.html](https://artquamanima.com/en/artworks/2023/01/salut-damour_5n2.html)

**Harmonic Reverie Loves Chromatic Journey**

Oil on Canvas, 50.0×70.0cm : [https://artquamanima.com/en/artworks/2023/01/harmonic-reverie-loves-chromatic-journey\\_5mo.html](https://artquamanima.com/en/artworks/2023/01/harmonic-reverie-loves-chromatic-journey_5mo.html)

**The man and his moustache** Oil on Canvas, 40.0×50.0cm **SOLD · PRIVATE COLLECTION · KOBLENZ, GERMANY** : [https://artquamanima.com/en/artworks/2023/01/the-man-and-his-moustache\\_4p8.html](https://artquamanima.com/en/artworks/2023/01/the-man-and-his-moustache_4p8.html)

**Ethereal Serenade Flutes Whispering Melody**

Oil on Canvas, 50.0×70.0cm **SOLD · PRIVATE COLLECTION · PARIS, FRANCE** : [https://artquamanima.com/en/artworks/2023/01/ethereal-serenade-flutes-whispering-melody\\_5ma.html](https://artquamanima.com/en/artworks/2023/01/ethereal-serenade-flutes-whispering-melody_5ma.html)

**View Complete Collection:** <https://artquamanima.com/en/catalog/collection/spells-and-magic.html>

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