CATALOGUE RAISONNÉ

The grumpy Pigeon of Cap Town - South Africa

Arnaud Quercy

AQC0504 · CR-000504

Art Quam Anima Publishing New York

The grumpy Pigeon of Cap Town - South Africa

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	21.0 × 29.5 cm
Weight	0.0 kg
Date	2023
Location	France
Certificate of Authenticity	N°20231229-0091
Catalogue Number	AQC0504
Collection	Nature in the city
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2023

Acquired: 2026-02-07 — Private collection — Istanbul, Turkey during *Art Quam Anima – Pre-opening*

DESCRIPTION

In the vibrant heart of Cape Town Park, where sun rays tenderly caressed benches and trees, an aged sage wandered his ritual path. With a bag of seeds and a heart brimming with joy, he offered a daily feast to the city pigeons. Among them, a peculiar pigeon stood out, striking in beauty but sour in mood. With each complaint, it left a little dropping behind, marking its displeasure with the slow feast, the mediocrity of the grains, and the audacity of the old man sitting on its wooden throne. The old man, facing this feathered curmudgeon, responded not with words, but with a gesture of kindness, scattering seeds with a smile full of tenderness. Each grumble was met with angelic patience, each squeak with a discreet chuckle. As days passed, the grumpy pigeon, while continuing to grumble and leave its little marks, gradually drew closer to the elderly man. An unlikely bond blossomed between them, amidst cackles and shared laughter. Eventually, the pigeon, though still grumpy, ceased its little signs of discontent, a clear indication of a sincere friendship that had woven into their hearts.

WHERE THIS WORK LIVES

Series: Wings over the City

Collection: Nature in the city

Technique: Watercolor

EXHIBITIONS

Transcendence – World Premiere of Ephemera Arts *(2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)*

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris *(2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)*

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

Dancing with the colibri

Le chant du Chardonneret élégant

Le chant du Chardonneret élégant - Variation 1

MURMURATION

The Seagull of Montparnasse

DOCUMENTED AT

Gallery — The grumpy Pigeon of Cap Town - South Africa

Nanopublication — The grumpy Pigeon of Cap Town - South Africa — Digital Image Documentation - aqc0504_img_full_1516x2048_webp

Nanopublication — The grumpy Pigeon of Cap Town - South Africa — Physical Specifications

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THEMATIC ELEMENTS

watercolor character study urban wildlife art Cape Town pigeon geometric abstraction Nature in the City collection yellow-orange palette contemporary

watercolor Arnaud Quercy 2023

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1516x2048 px

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