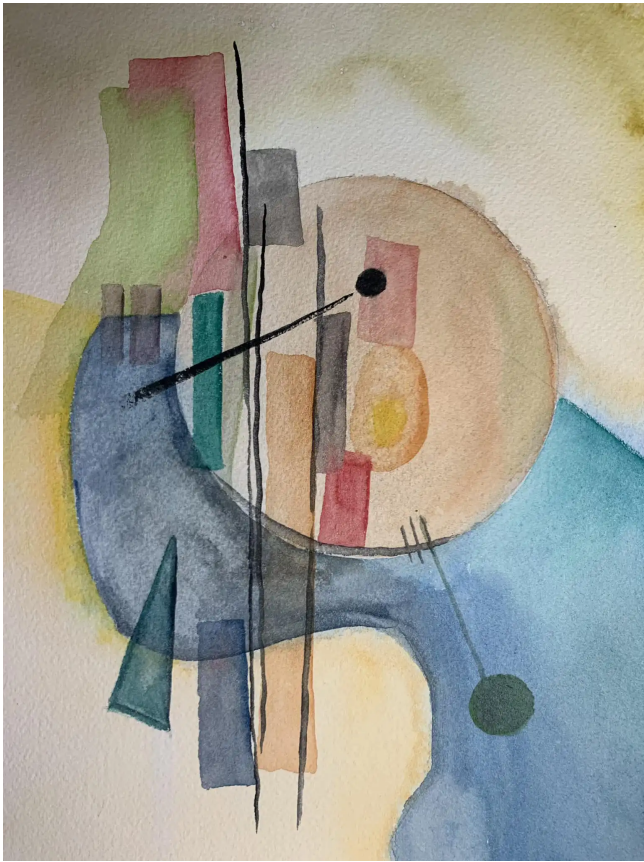


# The handbells player

Arnaud Quercy



*Where handbell music becomes visible through watercolor geometry*

MEDIUM	Watercolor on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2023
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0425 / 2023
NOT FOR SALE	Artist's studio
CERTIFICATE	20231231-0012

## CURATORIAL NOTES

This watercolor explores the visual translation of handbell music through abstract geometric forms and layered color relationships. Part of the Untamed Creations collection, the work transforms musical rhythm and harmony into a composition that balances structured elements with fluid watercolor techniques. The piece investigates how sound can find expression through color and form.

Warm yellow-orange tones dominate the composition, creating a foundation that spans most of the surface. Blue elements provide substantial counterpoint, appearing in both muted gray-blues and clearer steel tones. The geometric forms include vertical rectangles, circular shapes, and angular elements that intersect through black linear marks. Small accent colors in red, green, and darker tones punctuate specific areas. The watercolor medium allows colors to blend at edges while maintaining distinct geometric boundaries in other areas.

The work measures 21 × 30 cm on paper and weighs minimal as an unframed watercolor. Certificate of authenticity number 20231231-0012 accompanies the piece, with the artist's signature located on the back. This medium-format work demonstrates watercolor's capacity for both precise geometric definition and organic color interaction. The piece represents a contemporary approach to musical visualization through abstract painting.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM CITY OF LIGHTS, SHADOWS OF THOUGHTS

The neighbourhood Watercolor on Paper, 30.0×40.0cm : [https://artquamanima.com/en/artworks/2022/01/the-neighbourhood\\_4x0.html](https://artquamanima.com/en/artworks/2022/01/the-neighbourhood_4x0.html)

The Stone Cutter Watercolor on Paper, 21.0×30.0cm  
NOT FOR SALE : [https://artquamanima.com/en/artworks/2023/01/the-stone-cutter\\_4vg.html](https://artquamanima.com/en/artworks/2023/01/the-stone-cutter_4vg.html)

B Minor - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/b-minor-research-on-harmony-variation-5\\_90s.html](https://artquamanima.com/en/artworks/2025/01/b-minor-research-on-harmony-variation-5_90s.html)

Promenade aux jardins du Luxembourg - Variation 4  
Watercolor on Paper, 12.0×16.0cm  
SOLD · PRIVATE COLLECTION · ITALY : [https://artquamanima.com/en/artworks/2024/01/promenade-aux-jardins-du-luxembourg-variation-4\\_6wk.html](https://artquamanima.com/en/artworks/2024/01/promenade-aux-jardins-du-luxembourg-variation-4_6wk.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/city-of-lights-shadows-of-thoughts.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0425: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0425.html>

---

Licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

© 2023 Arnaud Quercy

Published by: Art Quam Anima Paris — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2023/01/the-handbells-player-4ti.pdf>