

# The lady at the café, Paris

Arnaud Quercy



*Where café conversations become color — Paris transformed into pure expression*

MEDIUM	Gouache on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2023
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0417 / 2023
SOLD	Sao Paulo, Brazil
CERTIFICATE	20231231-0004

## CURATORIAL NOTES

This expressive gouache painting explores the essence of Parisian café culture through bold abstraction and vibrant color relationships. Part of the "City of Lights, Shadows of Thoughts" collection, the work captures the energy and intimacy of urban social spaces through fragmented forms and gestural marks. Quercy

transforms the familiar scene of a café patron into a dynamic composition that emphasizes emotional presence over literal representation.

Orange tones dominate the composition, creating warmth that fills most areas of the surface. Deep burgundy and chocolate browns provide substantial presence throughout the middle ground, while dark gray-violet forms anchor the composition with strong vertical and horizontal elements. Yellow-green accents appear in strategic locations, offering chromatic contrast against the warm palette. The gouache medium allows for both transparent washes and opaque passages, creating varied surface textures that enhance the work's expressive quality.

The painting measures 21 × 30 cm and weighs minimal amounts appropriate for paper support. Created in 2023, this work represents Quercy's contemporary approach to figurative abstraction within the French artistic tradition. The piece carries certificate of authenticity number 20231231-0004 and bears the artist's signature on the back. The work was sold in September 2024 to a private collector in São Paulo, Brazil, demonstrating its international appeal and the artist's growing recognition in global art markets.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idealism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM CITY OF LIGHTS, SHADOWS OF THOUGHTS

Caribbean Rhythms Gouache on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2023/01/caribbean-rhythms\\_4r6.html](https://artquamanima.com/en/artworks/2023/01/caribbean-rhythms_4r6.html)

A woman in her sundress Gouache on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2023/01/a-woman-in-her-sundress\\_4q0.html](https://artquamanima.com/en/artworks/2023/01/a-woman-in-her-sundress_4q0.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/city-of-lights-shadows-of-thoughts.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0417: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0417.html>

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