

CATALOGUE RAISONNÉ

The man and his moustache



Arnaud Quercy

AQC0414 · CR-000414

Art Quam Anima Publishing New York

The man and his moustache

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PHYSICAL DETAILS

Medium	Oil on Canvas
Dimensions	40.0 × 50.0 cm
Weight	0.0 kg
Date	2023
Location	France
Certificate of Authenticity	N°20231231-0001
Catalogue Number	AQC0414
Collection	Mediterranean Echoes
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2023

Acquired: 2023-11-09 — Private collection — Koblenz, Germany during *Transcendence - World Premiere of Ephemera Arts*

DESCRIPTION

There he sits, under the shade of an umbrella at a café along the bustling Rambla in Barcelona. But who is he really? The angular, fragmented forms that make up his face suggest a man who is not easily understood. His moustache curls upward in a confident, almost playful gesture—but is he smiling behind it, or does the twist of his lips betray something deeper?

His hat tilts slightly, as if to shield his thoughts, to keep his secrets hidden from the world. Is he watching the crowd move by, or is he lost in his own thoughts? The two round shapes to his left—are they coins? Or are they symbols of something else, a part of his story that remains untold?

WHERE THIS WORK LIVES

Series: The Sound of the Grillons

Collection: Mediterranean Echoes

Technique: Oil

EXHIBITIONS

Transcendence - World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

OTHER WORKS IN THIS SERIES

Parable of the Senses

Three Flowers

Reveries

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THEMATIC ELEMENTS

cubist portrait Mediterranean Echoes contemporary oil painting geometric forms Barcelona café scene fragmented identity angular composition institutional collection

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	1540x2048 px



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