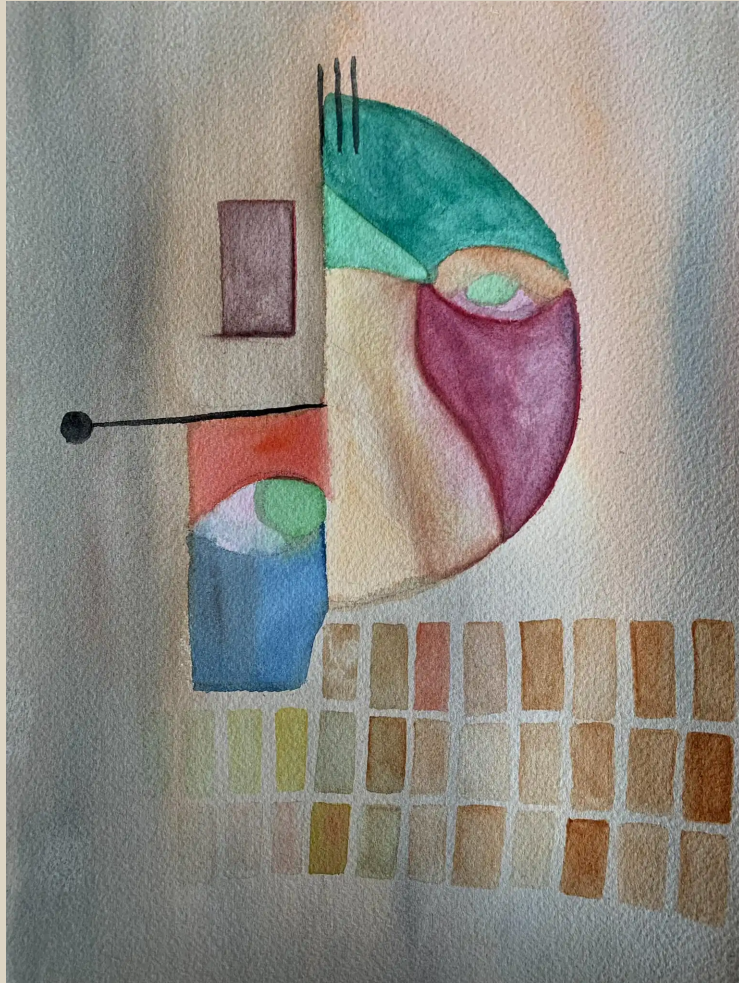


CATALOGUE RAISONNÉ

The Stone Cutter



Arnaud Quercy

AQC0430 · CR-000430

Art Quam Anima Publishing New York

The Stone Cutter

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.0 kg
Date	2023
Location	France
Certificate of Authenticity	N°20230607-0016
Catalogue Number	AQC0430
Collection	City of Lights, Shadows of Thoughts

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2023

DESCRIPTION

This evocative watercolor painting, titled 'The Stone-cutter,' captures the essence of craftsmanship and dedication through abstract forms and harmonious hues. The composition features a blend of soft greens, blues, and earthy tones, arranged in geometric shapes that suggest the meticulous and precise nature of stonecutting.

The layered washes and subtle gradients create a sense of depth and texture, reflecting the complexity and beauty of the stonecutter's work. The grid-like pattern at the bottom evokes the structure and order inherent in the craft. Through this piece, the artist celebrates the skill and artistry of the stonecutter, inviting viewers to appreciate the timeless and enduring nature of their craft.

WHERE THIS WORK LIVES

Series: Flâneries Parisiennes

Collection: City of Lights, Shadows of Thoughts

Technique: Watercolor

OTHER WORKS IN THIS SERIES

Memories of the Rue des Rosiers - Paris

The lady at the café, Paris

The handbells player

The neighbourhood

Playgrounds

Reader Of Parc Monceau, Paris

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THEMATIC ELEMENTS

contemporary watercolor geometric abstraction architectural composition neutral gray palette red-orange accents blue-green details grid structure organic forms City of Lights collection medium format

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	1536x2048 px



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