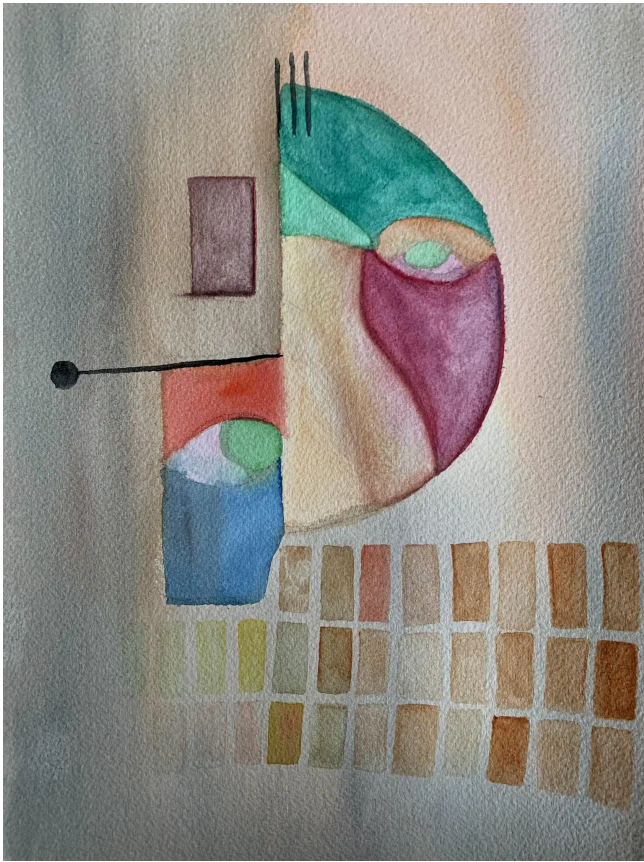


The Stone Cutter

Arnaud Quercy



Where architectural precision meets watercolor spontaneity in perfect harmony

MEDIUM	Watercolor on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2023
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0430 / 2023
NOT FOR SALE	Artist's studio
CERTIFICATE	20230607-0016

CURATORIAL NOTES

This watercolor explores the intersection of geometric abstraction and organic form through a composition that balances structured elements with fluid color transitions. Part of the "City of Lights, Shadows of Thoughts" collection, the work examines how architectural thinking can inform artistic expression while maintaining the spontaneous qualities inherent to watercolor painting.

The composition centers on neutral gray tones that occupy more than half the surface, creating a foundation for carefully placed color accents. Warm red-orange areas provide substantial presence in the lower portion, while blue-green elements appear as focused details that draw the eye through the composition. A grid of small rectangular forms anchors the lower section, contrasting with the larger curved and angular shapes that dominate the upper areas. The watercolor technique allows colors to blend naturally at their edges while maintaining distinct boundaries where precision serves the overall structure.

The work measures 21.0 × 30.0 cm on paper, positioning it as a medium-scale piece suitable for intimate viewing. Created in 2023, it carries certificate of authenticity number 20230607-0016 and bears the artist's signature on the back. The piece demonstrates Quercy's approach to combining architectural sensibility with the fluid properties of watercolor, resulting in a composition that feels both planned and spontaneous.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idealism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM CITY OF LIGHTS, SHADOWS OF THOUGHTS

The neighbourhood Watercolor on Paper, 30.0×40.0cm : https://artquamanima.com/en/artworks/2022/01/the-neighbourhood_4x0.html

The handbells player Watercolor on Paper, 21.0×30.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2023/01/the-handbells-player_4ti.html

C# Fourth Interval - Reflexions 21 Watercolor on Paper, 24.0×32.0cm : https://artquamanima.com/en/artworks/2024/01/c-fourth-interval-reflexions-21_7ne.html

Promenade aux jardins du Luxembourg - Variation 6

Watercolor on Paper, 12.0×16.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/promenade-aux-jardins-du-luxembourg-variation-6_6xc.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/city-of-lights-shadows-of-thoughts.html>

DOCUMENTATION

Catalogue Raisonné · AQC0430: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0430.html>

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