

Three Flowers

Arnaud Quercy



Where traditional flowers meet digital geometry — organic forms reimagined through contemporary abstraction.

MEDIUM	Oil on Linen Canvas
DIMENSIONS	40×30cm
YEAR	2023
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0448 / 2023
NOT FOR SALE	Artist's studio
CERTIFICATE	20231231-0034

CURATORIAL NOTES

Three Flowers explores geometric abstraction through digital composition, part of the Mediterranean Echoes collection. The work investigates the relationship between organic forms and structured elements, creating a visual dialogue between curved

and linear components. This digital piece demonstrates how contemporary technology can interpret traditional floral themes through modernist principles.

Red-orange tones dominate the composition, creating a warm foundation that spans nearly half the visual field. A large circular form occupies the central area, rendered in pale tones that provide contrast against the surrounding darker elements. Very dark gray areas appear throughout the left and right sections, while maroon and brown tones create depth and variation. A geometric grid pattern emerges in the lower left, composed of small square elements that introduce rhythmic repetition. Three linear elements extend vertically through the circular form, connecting the upper and lower regions of the composition.

The work measures as a digital creation within the miniature size classification, part of the Mediterranean Echoes collection. Certificate of authenticity number 20231231-0034 documents the piece's provenance. The composition demonstrates high color clustering and smooth transitions between tones, with strong analogous color relationships creating visual harmony. The piece sold in May 2024 to a private collector in France.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

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