

Transcendent Nexus - A Visual Dialogue on Faith and Reason

Arnaud Quercy



Where philosophy becomes visible—Augustine's eternal question rendered in color and form.

MEDIUM	Acrylic on Canvas
DIMENSIONS	54.0×73.0cm
YEAR	2023
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0493 / 2023
SOLD	St Charles, USA
CERTIFICATE	20231231-0080

CURATORIAL NOTES

This acrylic on canvas painting explores the philosophical relationship between faith and reason as conceived by St. Augustine. The work divides the composition into distinct visual zones, each representing a different aspect of human understanding and divine truth. On the left, geometric shapes in warm tones embody the earthly realm of rational thought, while the right side

features a luminous circular form suggesting transcendence and spiritual illumination. A delicate black line connects these realms, creating a visual bridge between intellect and faith.

Red-orange tones dominate the left portion of the canvas, comprising roughly a third of the total color distribution. These firebrick and salmon hues appear in stacked geometric rectangles that suggest structured, logical thinking. The upper right transitions into blue-gray passages that occupy nearly a quarter of the composition, creating a cooler atmospheric zone where a radiant circle of light emerges. Deep red-violet and dusty mauve tones anchor the lower register, providing weight and grounding the more ethereal elements above. The warm-to-cool temperature shift across the surface reinforces the conceptual division between earthly reason and transcendent faith.

The 54×73 cm format places this work within the Transcendence collection, which examines spiritual and philosophical themes through contemporary abstract visual language. The composition maintains high spatial coherence while balancing analogous color relationships throughout. Working in acrylic, Quercy achieves smooth color transitions while preserving distinct boundaries between the geometric forms.

The work includes certificate of authenticity #20231231-0080 and bears the artist's signature at bottom right. This painting is now held in a private collection in the USA.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2023

Acquired: 2024-11-24 — Private collection — St Charles, USA during *R rencontres au Marché de la Création*

Series: Faith

Collection: Transcendence

Technique: Acrylic

EXHIBITIONS

Transcendence – World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)

OTHER WORKS IN THIS SERIES

Wills Odyssey

Unveiling the Cosmos Dawning of Reason

DOCUMENTED AT

Catalogue Raisonné — Transcendent Nexus - A Visual Dialogue on Faith and Reason — Transcendent Nexus — St. Augustine Philosophy in Acrylic — Arnaud Quercy (2023)

Nanopublication — Transcendent Nexus - A Visual Dialogue on Faith and Reason — Physical Specifications

Nanopublication — Transcendent Nexus - A Visual Dialogue on Faith and Reason — Digital Image Documentation - aqc0493_img_full_1920x2560_webp

Nanopublication — Transcendent Nexus - A Visual Dialogue on Faith and Reason — Computational Image Analysis - AQC0493

THEMATIC ELEMENTS

St. Augustine philosophy faith and reason acrylic on canvas geometric
 abstraction red-orange tones blue-gray Transcendence collection
 contemporary abstract radiant circle Arnaud Quercy spiritual art

THE ARTIST**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM TRANSCENDENCE

Unveiling the Cosmos Dawning of Reason Acrylic on Canvas,
 50.0×70.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2023/01/unveiling-the-cosmos-dawning-of-reason_5kq.html

F minor - Research on Harmony - Variation 5 Acrylic on Canvas,
 60.0×73.0cm : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-5_6p6.html

Ab Major - Research on Harmony - Variation 1 Acrylic on Canvas,
 40.0×50.0cm : https://artquamanima.com/en/artworks/2024/06/ab-major-research-on-harmony-variation-1_6so.html

L'Evasion - A Flight to Hope Acrylic on Canvas, 50.0×70.0cm SOLD · PRIVATE COLLECTION · PONSAN-SOUBIRAN, FRANCE : https://artquamanima.com/en/artworks/2023/01/levasion-a-flight-to-hope_5lw.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/transcendence.html>

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