

CATALOGUE RAISONNÉ

Tritone (C, F#) - Reflexions 7



Arnaud Quercy

AQC0455 · CR-000455

Art Quam Anima Publishing New York

Tritone (C, F#) - Reflexions 7

Arnaud Quercy

PHYSICAL DETAILS

| | |
|------------------------------------|--------------------------|
| Medium | Acrylic on Paper |
| Dimensions | 21.0 × 29.5 cm |
| Weight | 0.0 kg |
| Date | 2023 |
| Location | France |
| Certificate of Authenticity | N°20231231-0042 |
| Catalogue Number | AQC0455 |
| Collection | Synesthetic Explorations |

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2023

DESCRIPTION

Seven notes spanning from C1 to A4 — the C/F# tritone, the interval that divides the octave exactly in half. Played Animé, mp, legato, in three — a waltz with forward motion, the phrase climbing from the sub-bass of C1 to A4 at the crest, where it hangs suspended. The root C appears in three consecutive octaves before F# enters at the third and fourth, the tritone partner arriving in the middle of the climb. A yellow-orange accent at A4 — the climax, a tension outside the chord.

Red meets green: C gives red, F# gives green, the chromesthetic translation of this most unstable interval. In the bass the red compresses toward black — C1 is felt more than seen. Gray fills the middle registers as the octaves transition, and the green of F# brings the first true color at mid-canvas. The warm accent at the crest glows yellow-orange, a visitor at the peak.

The tritone's inherent pull — neither consonant nor resolved — rendered as a slow climb from darkness through gray into the point where two opposed colors meet.

WHERE THIS WORK LIVES

Series: Tritone

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Transcendence - World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Tritone (D, G#) - Reflexions 8

Tritone (E, Bb) - Reflexions 9

Tritone (D, G#) - Reflexions 10

Tritone (D, G#) - Reflexions 17

Tritone (D, G#) - Reflexions 18

Tritone (C, F#) - Reflexions 22

Tritone (Eb, A) - Research on Harmony

DOCUMENTED AT

Gallery — Tritone (C, F#) - Reflexions 7

Nanopublication — Tritone (C, F#) - Reflexions 7 — Digital Image Documentation - aqc0455_img_full_794x1126_webp

Nanopublication — Tritone (C, F#) - Reflexions 7 — Physical Specifications

Nanopublication — Tritone (C, F#) - Reflexions 7 — Computational Image Analysis - AQC0455

THEMATIC ELEMENTS

chromesthetic translation tritone interval
synesthetic art acrylic on paper musical

visualization harmonic tension color relationships
geometric abstraction

TECHNICAL NOTES

| | |
|-------------------------|-------------|
| Format | Small |
| Type | Painting |
| Image resolution | 794x1126 px |



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