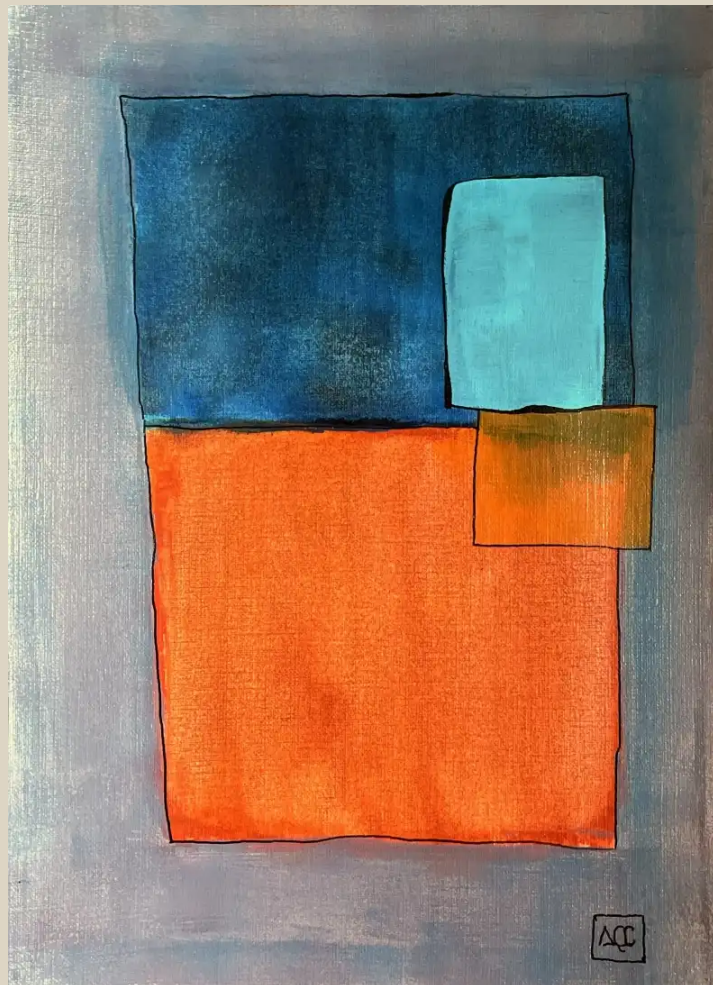


CATALOGUE RAISONNÉ

# Tritone (D, G#) - Reflexions 8



*Arnaud Quercy*

AQC0456 · CR-000456

Art Quam Anima Publishing New York

# Tritone (D, G#) - Reflexions 8

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	21.0 × 29.5 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2023
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20231231-0043
<b>Catalogue Number</b>	AQC0456
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2023

**Acquired:** 2025-03-15 — Private collection — USA during *Permanent Collection 2025 - Resonance in Form*

## DESCRIPTION

The D/G# tritone — nine notes from D1 to D5, the phrase dipping to D1 before returning: a valley, an inward gesture. Played Animé, mp, legato, in four — walking pulse, forward motion. The root D spans five octaves, while G# appears twice in the middle registers at G#3 and G#4. The line reaches into the deepest bass and climbs back, the tritone's two poles explored through the full lower half of the keyboard.

Orange meets blue — D's warm orange against G#'s cool blue, the chromesthetic opposition of the tritone rendered on canvas. The bass compresses toward black at D1, the orange emerging gradually through the lower registers. Blue arrives at G#3 as the tritone partner enters, then the orange reasserts itself as D climbs through the upper octaves. No accents from outside the chord — the painting belongs entirely to these two opposed colors.

A valley through the warm-cool divide. The phrase descends into near-black, touches the blue of G# in the middle, and returns to orange — the tritone's unresolved tension held in the space between two hues.

## WHERE THIS WORK LIVES

**Series:** Tritone

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Transcendence - World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

## OTHER WORKS IN THIS SERIES

Tritone (C, F#) - Reflexions 7

Tritone (E, Bb) - Reflexions 9

Tritone (D, G#) - Reflexions 10

Tritone (D, G#) - Reflexions 17

Tritone (D, G#) - Reflexions 18

Tritone (C, F#) - Reflexions 22

Tritone (Eb, A) - Research on Harmony

## DOCUMENTED AT

Gallery — Tritone (D, G#) - Reflexions 8

Nanopublication — Tritone (D, G#) - Reflexions 8 — Digital Image Documentation - aqc0456\_img\_full\_788x1092\_webp

Nanopublication — Tritone (D, G#) - Reflexions 8 — Physical Specifications

Nanopublication — Tritone (D, G#) - Reflexions 8 — Computational Image Analysis - AQC0456

## THEMATIC ELEMENTS

chromesthetic mapping tritone interval synesthetic explorations acrylic painting musical harmony visualization orange blue color relationships contemporary synesthesia art harmonic translation

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting

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**Image  
resolution**

788x1092 px

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