

# Tritone (D, G#) - Reflexions 8

Arnaud Quercy



*Where musical tension becomes visible color — the tritone interval you can see*

|             |  |
|-------------|--|
| MEDIUM      | Acrylic on Paper                         |
| DIMENSIONS  | 21.0×29.5cm                              |
| YEAR        | 2023                                     |
| ORIGIN      | France                                   |
| REFERENCE   | Arnaud Quercy Creations / AQC0456 / 2023 |
| SOLD        | USA                                      |
| CERTIFICATE | 20231231-0043                            |

## CURATORIAL NOTES

This work explores the visual translation of the tritone interval between D and G#, part of the Synesthetic Explorations collection that maps musical harmony into color relationships. The piece demonstrates chromesthetic mapping, where specific musical intervals generate corresponding color palettes through the artist's synesthetic perception.

Orange tones dominate the composition, occupying substantial areas and appearing in multiple variations from bright tomato to deeper chocolate hues. Steel gray provides significant presence throughout the surface, while dark blue tones create foundational elements in the lower register. Blue-green accents appear as mediu-maquamarine, with subtle accent colors including blue-violet, red-orange, and yellow-green providing harmonic complexity across the painted surface.

The work measures 21.0 × 29.5 cm on paper and weighs minimal as an acrylic painting. Certificate of authenticity number 20231231-0043 accompanies the piece, with the artist's signature located on the back. The composition translates the tritone's characteristic tension into a visual dialogue between warm orange frequencies and cool blue territories, creating the chromesthetic equivalent of this distinctive musical interval.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

G Major - Research on Harmony - Variations 11 Acrylic on Paper, 15.0×21.0cm : [https://artquamanima.com/en/artworks/2025/11/g-major-research-on-harmony-variations-11\\_i8w.html](https://artquamanima.com/en/artworks/2025/11/g-major-research-on-harmony-variations-11_i8w.html)

G Minor - Research on Harmony - Variations 14 Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variations-14\\_1yka.html](https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variations-14_1yka.html)

A7Sus - Research on Harmony Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2026/03/a7sus-research-on-harmony\\_1yji.html](https://artquamanima.com/en/artworks/2026/03/a7sus-research-on-harmony_1yji.html)

Bb Minor - Research on Harmony - Variations 12 Acrylic on Paper, 12.0×18.0cm SOLD · PRIVATE COLLECTION · BRAZIL : [https://artquamanima.com/en/artworks/2025/12/bb-minor-research-on-harmony-variations-12\\_1hxu.html](https://artquamanima.com/en/artworks/2025/12/bb-minor-research-on-harmony-variations-12_1hxu.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0456: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0456.html>

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