CATALOGUE RAISONNÉ

Tritone (E, Bb) - Reflexions 9

Arnaud Quercy

AQC0457 · CR-000457

Art Quam Anima Publishing New York

Tritone (E, Bb) - Reflexions 9

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PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 29.5 cm
Weight	0.0 kg
Date	2023
Location	France
Certificate of Authenticity	N°20231231-0044
Catalogue Number	AQC0457
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2023

Acquired: 2026-02-24 — Private collection — Ajaccio, France during *Art Quam Anima – Pre-opening*

DESCRIPTION

Eight notes from E1 to Bb6 — the E/Bb tritone, the widest span in the collection. Played Animé, mp, in three — a waltz ascending from the near-black of E1 to the light blue-violet of Bb6, the phrase climbing without turning back. The articulation is natural rather than legato, each note given its own weight. Two accents — orange at D4 and red-orange at G4 — pass through the middle of the ascent, warm tensions outside the chord.

Yellow meets violet: E gives yellow, Bb gives blue-violet, complementary colors at maximum distance on the harmonic-chromatic wheel — mirroring the tritone's property of splitting both the chromatic scale and the circle of fifths exactly in half. Black fills the bass at E1, then yellow emerges as E climbs through the registers. The warm accents glow briefly at mid-canvas before the blue-violet of Bb takes over at the top.

The only tritone with prominent accents — the warm intrusions heightening the tension of an interval that already refuses to resolve. The phrase rises from darkness into violet light, permanently suspended.

WHERE THIS WORK LIVES

Series: Tritone

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Transcendence – World Premiere of Ephemera Arts *(2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)*

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris *(2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)*

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

Tritone (C, F#) - Reflexions 7

Tritone (D, G#) - Reflexions 8

Tritone (D, G#) - Reflexions 10

Tritone (D, G#) - Reflexions 17

Tritone (D, G#) - Reflexions 18

Tritone (C, F#) - Reflexions 22

Tritone (Eb, A) - Research on Harmony

DOCUMENTED AT

Gallery — Tritone (E, Bb) - Reflexions 9

Nanopublication — Tritone (E, Bb) - Reflexions 9 — Computational Image Analysis - AQC0457

THEMATIC ELEMENTS

harmonic-chromatic mapping tritone interval circle of fifths acrylic on paper yellow blue-violet complementary colors dominant seventh chord

Harmonic Crossing Reflexions series Arnaud Quercy painting color theory music

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	794x1106 px

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