

CATALOGUE RAISONNÉ

Unveiling the Cosmos Dawning of Reason



Arnaud Quercy

AQC0495 · CR-000495

Art Quam Anima Publishing New York

Unveiling the Cosmos Dawning of Reason

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Canvas
Dimensions	50.0 × 70.0 cm
Weight	0.0 kg
Date	2023
Location	France
Certificate of Authenticity	N°20231231-0082
Catalogue Number	AQC0495
Collection	Transcendence

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2023

DESCRIPTION

In 'Unveiling the Cosmos: Dawning of Reason,' Arnaud Quercy captures the essence of Richard Dawkins' philosophy, exploring the interplay between faith and reason. The artwork juxtaposes dark, entrenched beliefs with vibrant, fiery hues symbolizing the tension between faith and reason.

A sanctuary of lighter shades embodies the transformative landscape of science and reason, while geometric shapes represent the paths bridging belief and evidence. This visual symphony pays homage to Dawkins' quest to dissolve barriers of blind faith, inviting viewers to navigate the intricate labyrinth of tensions and converge at the radiant intersection of faith, reason, and the quest for understanding.

WHERE THIS WORK LIVES

Series: Faith

Collection: Transcendence

Technique: Acrylic

OTHER WORKS IN THIS SERIES

Transcendent Nexus - A Visual Dialogue on Faith and Reason

Wills Odyssey

DOCUMENTED AT

Gallery — Unveiling the Cosmos Dawning of Reason

Nanopublication — Unveiling the Cosmos Dawning of Reason — Physical Specifications

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THEMATIC ELEMENTS

acrylic painting Transcendence collection blue-violet tones firebrick red geometric abstraction contemporary philosophy faith and reason large format canvas Arnaud Quercy Dawkins inspiration

TECHNICAL NOTES

Format	Large
Type	Painting
Image resolution	1926x2560 px



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