

Unveiling the Cosmos Dawning of Reason

Arnaud Quercy



Where darkness yields to understanding—reason made visible on canvas.

MEDIUM	Acrylic on Canvas
DIMENSIONS	50.0×70.0cm
YEAR	2023
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0495 / 2023
NOT FOR SALE	Artist's studio
CERTIFICATE	20231231-0082

CURATORIAL NOTES

This acrylic painting explores the philosophical tension between faith and reason, drawing inspiration from Richard Dawkins' rationalist worldview. Part of the Transcendence collection, the work presents a visual argument for the emergence of scientific understanding from darker territories of unexamined belief. The

large format (50×70 cm) allows Quercy to construct a complex visual field where geometric clarity emerges from zones of shadow and intensity.

Blue-violet tones dominate the composition, appearing in deep near-black passages and cool silvery grays that together occupy more than a third of the surface. These darker areas anchor the left side and lower registers, representing what the artist describes as entrenched beliefs. Against this, firebrick reds and warm orange passages create substantial presence, their intensity suggesting the friction where conviction meets inquiry. A prominent pale silvery-white form commands the upper center, functioning as a sanctuary of reason amid the surrounding tension. Geometric shapes—circles, lines, triangular wedges—appear throughout, creating pathways that connect disparate zones.

The canvas support provides texture that the acrylic medium exploits through both opaque passages and areas where underlayers show through. Compositional elements cluster and connect via thin black lines that suggest circuits or diagrams, reinforcing the work's philosophical framework. The contemporary style balances gestural freedom with deliberate structural organization.

The work bears the artist's signature at bottom right and includes certificate of authenticity #20231231-0082.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2023

Series: Faith

Collection: Transcendence

Technique: Acrylic

OTHER WORKS IN THIS SERIES

Transcendent Nexus - A Visual Dialogue on Faith and Reason

Wills Odyssey

DOCUMENTED AT

Catalogue Raisonné — Unveiling the Cosmos Dawning of Reason — Unveiling the Cosmos Dawning of Reason — Acrylic on Canvas — Arnaud Quercy (2023)

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THEMATIC ELEMENTS

acrylic painting Transcendence collection blue-violet tones firebrick red
geometric abstraction contemporary philosophy faith and reason large format
canvas Arnaud Quercy Dawkins inspiration

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM TRANSCENDENCE

F# minor - Research on Harmony Acrylic on Canvas, 24.0×30.0cm

NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony_6qc.html

A la façon de Rothko, pour Frederique Acrylic on Canvas, 50.0×100.0cm

NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/a-la-facon-de-rothko-pour-frederique_6bk.html

Bb Major - Research on Harmony Acrylic on Canvas, 24.0×30.0cm

NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/bb-major-research-on-harmony_6tu.html

Transcendent Nexus - A Visual Dialogue on Faith and Reason Acrylic on Canvas, 54.0×73.0cm SOLD · PRIVATE COLLECTION · ST

CHARLES, USA : https://artquamanima.com/en/artworks/2023/01/transcendent-nexus-a-visual-dialogue-on-faith-and-reason_5jy.html

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