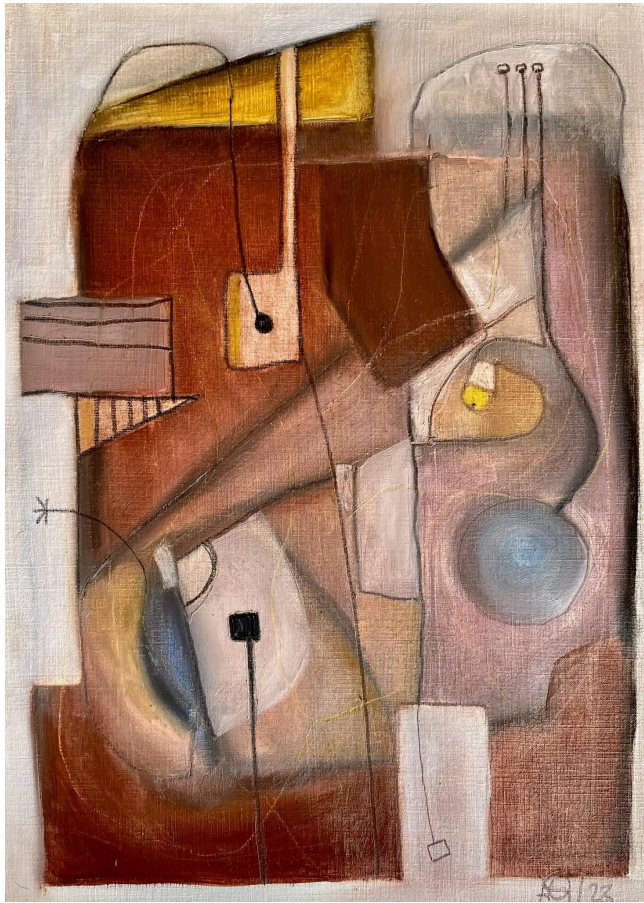


Whispers of Solitude

Arnaud Quercy



Stillness given form—where quiet contemplation meets Mediterranean warmth.

MEDIUM	Oil on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2023
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0482 / 2023
NOT FOR SALE	Artist's studio
CERTIFICATE	20231231-0069

CURATORIAL NOTES

This oil on paper work explores solitude as a meditative state rather than isolation, presenting interlocking abstract forms that suggest figures in quiet conversation with themselves and their surroundings. Part of the Mediterranean Echoes collection, the

piece draws on the contemplative atmosphere of southern European light and color while maintaining a distinctly personal visual language.

Warm terracotta browns and deep rust tones anchor the left side of the composition, establishing a grounded presence against which lighter passages unfold. Soft pinks and dusty mauve fill the right portion of the work, creating a sense of openness and gentle warmth. Ochre yellows appear as bright accents—a golden wedge in the upper register, a small luminous rectangle at center-right—punctuating the otherwise muted palette. A pale blue circular form in the lower right provides cool counterpoint to the prevailing earth tones, while gray passages and subtle linear elements weave throughout the surface.

The composition balances geometric planes with organic curves, creating visual rhythms that reward sustained attention. Hard-edged rectangular blocks meet flowing biomorphic shapes, suggesting both architectural structure and bodily presence. Four vertical elements rise from the upper portion like antennae or stalks, adding a note of quiet verticality. Delicate drawn lines—thin black strokes and gentle arcs—trace pathways across forms, connecting disparate areas and inviting the eye to move slowly through the space.

Working at a 21 x 30 cm scale in a vertical format, the piece maintains intimacy appropriate to its theme. The layered application of oil creates soft transitions between color areas while preserving the tactile quality of the paper support. The contemporary style balances abstraction with suggestion, allowing forms to hover between pure geometry and figurative reference.

The work includes certificate of authenticity N° 20231231-0069 and bears the artist's signature on the back.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM RESEARCH ON TENSIONS

Luigi Oil on Paper, 21.0×29.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2023/01/luigi_5ei.html

The Centaur of Pompeii Oil on paper, 21.0×29.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2023/01/the-centaur-of-pompeii_5e4.html

New Mexico - The Three Sisters Legend Oil on Paper, 21.0×29.5cm NOT FOR SALE : https://artquamanima.com/en/artworks/2023/01/new-mexico-the-three-sisters-legend_58o.html

The Solitary Cyclop Oil on Paper, 21.0×30.0cm SOLD · PRIVATE
COLLECTION · BERKELEY, USA : [https://artquamanima.com/en/
artworks/2023/01/the-solitary-cyclop_5fa.html](https://artquamanima.com/en/artworks/2023/01/the-solitary-cyclop_5fa.html)

View Complete Collection: [https://artquamanima.com/en/catalog/collection/
research-on-tensions.html](https://artquamanima.com/en/catalog/collection/research-on-tensions.html)

DOCUMENTATION

Catalogue Raisonné · AQC0482: [https://arnaudquercy.art/en/catalogue-raisonne/
AQC0482.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0482.html)

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