

CATALOGUE RAISONNÉ

Wills Odyssey



Arnaud Quercy

AQC0494 · CR-000494

Art Quam Anima Publishing New York

Wills Odyssey

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Canvas
Dimensions	50.0 × 70.0 cm
Weight	0.0 kg
Date	2023
Location	France
Certificate of Authenticity	N°20231231-0081
Catalogue Number	AQC0494
Collection	Transcendence
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2023

Acquired: 2023-12-08 — Private collection — Suffolk, United Kingdom during *Transcendence - World Premiere of Ephemera Arts*

DESCRIPTION

'Will's Odyssey' embodies Nietzsche's philosophy through abstract. Deep blue and dark velvet create an enigmatic backdrop, symbolizing the mysteries of existence and the unknown that both compels and intimidates human will.

A chasm-like void represents Nietzsche's 'will to power,' signifying humanity's capacity for self-empowerment beyond societal norms. Geometric and abstract shapes in a spectrum of colors embody human free will and the ability to shape one's destiny.

These shapes reflect Nietzsche's idea that humans can create their own values and meanings in a world devoid of cosmic significance. 'Will's Odyssey' invites viewers to embrace the power of human will, explore existence's uncertainties, and challenge conventional notions of faith and morality, echoing Nietzsche's profound insights.

WHERE THIS WORK LIVES

Series: Faith

Collection: Transcendence

Technique: Acrylic

EXHIBITIONS

Transcendence - World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

OTHER WORKS IN THIS SERIES

Transcendent Nexus - A Visual Dialogue on Faith and Reason

Unveiling the Cosmos Dawning of Reason

DOCUMENTED AT

Gallery — Wills Odyssey

Nanopublication — Wills Odyssey — Physical Specifications

Nanopublication — Wills Odyssey — Digital Image Documentation - aqc0494_img_full_1920x2560_webp

Nanopublication — Wills Odyssey — Computational Image Analysis - AQC0494

THEMATIC ELEMENTS

Nietzsche philosophy geometric abstraction
Transcendence collection acrylic on canvas
intersecting planes cool blue tones orange accent
contemporary abstraction large format painting
Arnaud Quercy

TECHNICAL NOTES

Format	Large
Type	Painting
Image resolution	1920x2560 px



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